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MULTI-CITY PARTNERSHIP BRINGS INNOVATIVE THEATRE  
PERFORMANCE AND DISCUSSION EVENTS ON THE TOPIC OF  
IMMIGRATION TO OREGON AND WASHINGTON THIS SPRING  
FEATURING TEATRO LÍNEA DE SOMBRA'S:

## AMARILLO

(Mexico)

Portland, Oregon—**Boom Arts (Portland) and OntheBoards.tv (Seattle) in partnership with arts centers throughout the region will bring Teatro Línea de Sombra's beautiful, poignant, timely theatre work *Amarillo*, in a high-definition filmed version, to communities around the Pacific Northwest April 17 – June 20, 2013.**

Created by the acclaimed Mexican theatre troupe Teatro Línea de Sombra, *Amarillo* uses contemporary visual and multimedia theatre to evoke the hope and despair experienced by Mexican and Central American migrants attempting to cross the US/Mexico border. *Amarillo*, with its universal themes and compelling imagery, has toured throughout the US and around the world, resonating with audiences of all languages and backgrounds. **The piece expands our collective conversation about immigration and border issues with a poetic Mexican perspective.**

The performances of *Amarillo* were filmed with live audiences November 8-11, 2012 at On the Boards in Seattle during part of its US tour. The show, called “stunning, vital, unforgettable” by the *Seattle Times*, was then edited in conjunction with Thinklab Inc. and the artists to create a filmed version that best represented the original performance.

Between April and June 2013, OntheBoards.tv and Boom Arts will expand the Pacific Northwest audience for *Amarillo* by screening an HD film of the piece in five regional communities. The film was made for OntheBoards.tv, an online, on-demand site for the best of contemporary performance. Each screening will be hosted by and co-curated with a local arts partner and will include a bilingual discussion and Q & A featuring local scholars and community leaders. Ticketing for each screening and discussion event varies; please send inquiries to Ruth Wikler-Luker, Curator and Producer of Boom Arts, at [ruth@boomarts.org](mailto:ruth@boomarts.org).

*The Community Screenings Project is an extension of the live performance of Teatro Línea de Sombra's Amarillo, and is made possible by Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts and the Robert Sterling Clark Foundation.*

Details on each screening follow on the next page.

The screening/discussion events for Spring 2013 will include:

Cinema Pacific Film Festival  
University of Oregon  
Eugene, OR

April 17, 2013 at 4:00pm

Featuring a discussion with *Amarillo* director Jorge Vargas (via Skype from Mexico) and Lynn Stephen, Professor of Anthropology at the University of Oregon and Director of the Center for Latino/a and Latin American Studies.

Tieton Arts & Humanities  
Mighty Tieton Warehouse  
Tieton, WA (Yakima Valley)

May 10, 2013 at 6:30pm (Doors open at 6pm/Taco Truck Onsite)

Featuring a discussion with Paul Apostolidis, Professor and T. Paul Chair of Political Science at Whitman College and author, *Breaks in the Chain: What Immigrant Workers Can Teach America About Democracy* (University of Minnesota Press, 2010).

Followed by a reception with live music by members of the Seattle Fandango Project.

El Centro Milagro  
Portland, OR

May 22, 2013 at 7:00pm/Suggested Donation \$5 (No reservations necessary).

Presented in conjunction with El Centro Milagro's mainstage production, *Dance for a Dollar*. Featuring a discussion with Amalia Gladhart, Professor of Spanish and Head of the Department of Romance Languages at the University of Oregon.

Columbia Center for the Arts  
Hood River, OR

June 5, 2013 at 7:30pm

Followed by a discussion with community leaders.

Ross Ragland Theatre  
Klamath Falls, OR

June 20, 2013 at 7:00pm

Followed by a discussion with community leaders.

*Boom Arts presents, produces, and develops socially relevant theatre and performance in Portland and the Pacific Northwest. Please visit us at [www.boomarts.org](http://www.boomarts.org).*

*OntheBoards.tv is an on-demand website for HD-quality contemporary performance films available for stream, download or mobile viewing via individual or subscription purchase. Launched in January 2010, this first-of-its-kind site brings contemporary work to a wider public by filming top caliber performances with multiple high-definition cameras, editing the film collaboratively with the artists, and delivering them online as feature-length performance films. Filmed at On the Boards, as well as peer theaters across the country, the performances present a snapshot of the best new works by current leaders in dance, theater and music. Fans of contemporary performance have found better access to HD-quality videos of the artists they want to see regardless of where they live or their busy schedules at prices they can afford.*

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