

BIOS

Halory Goerger makes shows and installations instead of building houses or repairing animals because it's better like that for everybody.

He works on the history of ideas, because everything else was already taken by the time he came along. In most his undertakings, total destitution flirts with formal rigour, and a concern for getting out alive. He cofounded l'amicale de production.

Antoine Defoort

He tries to maintain a good atmosphere and a high level of porosity between his seasonal whims, life, as in real life, and contemporary art.

He therefore often finds himself struggling with blatant contradictions that are either proudly assumed or shamefully hidden through the use of mind numbing non-sequiturs and wild digressions.

Failures and accidents are welcomed with open arms and create a crispy granularity particularly appreciated by connoisseurs.

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