

BIOS

Amy O'Neal is a dancer, performer, choreographer, and dance educator based in Seattle, WA. For the last 15 years, she has taught and performed throughout the US, Japan and Mexico and choreographed for stage, commercials, rock shows, galleries, dance films and music videos. Her work is an amalgam of her diverse movement and life experiences presenting social commentary with dark humor and heavy beats. She is the recipient of numerous grants including awards from Creative Capital, the National Performance Network, the National Dance Project, Mid Atlantic Arts and the James W. Ray Project Venture Award through Artist Trust and Frye Art Museum. Amy has been an artist-in-residence at Bates Dance Festival, Headlands Center for the Arts, the US/Japan Choreographer's Exchange, and Velocity Dance Center. She is a two-time Artist Trust Fellow, a DanceWEB Scholar, and two-time Stranger Genius Awards nominee. She has worked extensively with musician/comedian Reggie Watts since 2002 both on stage and screen. She choreographed his Comedy Central produced "Fuck, Shit, Stack" video and toured nationally in his show Disinformation. She has created commissioned pieces for Degenerate Art Ensemble and Spectrum Dance Theater and collaborated with Savion Glover and Daniel Bernard Roumain through Seattle Theater Group. She has performed in the work of Pat Graney, Scott/Powell Performance, and Mark Haim. From 2000 to 2010, she was co-director of locust

(music/dance/video) with musician/composer Zeke Keeble, creating 6 evening length works and several shorter works. She teaches Contemporary Dance and Urban Styles at Velocity Dance Center and House at The Beacon: Massive Monkees studio in Seattle. She also teaches dance composition and improvisation for Seattle Theater Group's Dance This program. She holds a BFA from Cornish College of the Arts, and her dance writing has been published in Dance Magazine, City Arts Magazine, and ArtDish Forum.

As a founding member of CIRCLE OF FIRE, **Alfredo Vergara aka "FREE"** embodies the true essence of self-expression through movement. With over 15 years of experience deeply rooted in Breaking, he has gained the respect and admiration of his peers and his community. He has participated in various dance events and competitions locally and internationally. From world famous breakdancing events such as Freestyle Sessions (USA), Dance Delight (Japan), Red Bull: Lords of the Floor (USA), Juste Debut (France), and the International Battle of the Year (Germany), just to name a few. Internationally known for his charismatic style, Alfredo also starred in a solo dvd "A Beautiful One Man Show". Alfredo's knowledge and experience of Breaking and other dance styles such as Hip Hop, House Dancing, Freestyle and the Brazilian martial arts/dance Capoeira, has allowed him to take part in judging competitions, discussion panels as well as teaching workshops all over the world.

Brysen “Just Be” Angeles, a founding member of the Massive Monkees crew, started B-Boying in 1994.

Drawing early influence from legendary Seattle crews, such as DVS, BOSS Crew and Rock Steady Crew of the 90s, Brysen and fellow crewmembers from Untouchable Style Monkees would go on to partner with M.A.S.S.I.V.E crew to form Massive Monkees in 1999. Both on and off the dance floor Brysen plays a key leadership role in Massive Monkees. Some of his accomplishments include winning the 2004 B-Boy World Championships in London, innovating new dynamic choreography as a member of the Seattle Sonics “Boom Squad”, performing for millions on MTV’s hit show “America’s Best Dance Crew”, and launching Massive Monkees own studio (The Beacon) where hundreds of students in Seattle come to grow artistically.

“Fever One” is a B-Boy and DJ originally from Seattle, WA who relocated to New York in 1997 and eventually joined the world famous Rock Steady Crew. He is most well known for his ‘gunzblazin’ style which he developed while studying with his mentors Icey Ice and Lil’ Lep of the New York City Breakers. Inspired by a Poppin’ Battle in Seattle’s Central District and the aggression he saw in breakin’, Fever One had become influenced by the spirituality and competitiveness of dancing by the age of 10. Since then, Fever One became a member of the world famous Rock Steady Crew which took his career to new heights. He has performed in many prestigious venues from Lincoln Center to

Madison Square Garden and Fashion Week to Dancing with the Stars. He has also lectured about the history of hip-hop at Yale, Princeton, Rutgers, and the University of Washington.

A dance major studying at UW, **Michael O’Neal Jr.** is originally from Tacoma, WA. Since becoming a dance major he has performed with UW’s Chamber Dance Company, in UW’s student choreographed and run show Influx, the Dance Majors Concert and for the Dance Programs Faculty Dance and Master of Fine Art Concerts. Michael believes to be the best dancer he can be he must train in all styles and get out of his comfort zone. He is a member of Chapter 1NE, The Beat Hippies and NoDef dance crews. He often posts his choreography under the username Choreomike on YouTube. This is Michael’s second time dancing for Amy and through Opposing Forces he hopes that the audience will come away with a new perspective on Hip Hop.

MozesLateef is an artist who rhymes, dances, draws, acts, models and films. Lateef is an active member of Circle of Fire Crew, which strives to build its community by using the crew’s skills to maintain the B-Boy culture and carry out the responsibility of expressing positivity in the process. Over the years Lateef and Circle of Fire Crew have performed and competed internationally at the Korea Hip Hop Festival, Battle of the Year Germany, Dance Delight Japan, and Juste Debut France. In Seattle Lateef has performed with Circle of Fire at the Seattle Center

EMP Opening, The Paramount Theater, and with Soul Shifters at The Moore Theater. Mozes has taught workshops and breakdance classes to disabled youth at Camp Long, students at Spectrum Dance Studio and a 2-week workshop with Folk Life. His band, Global Heat, performs locally at events around the city and won Hard Rock Café's Rock Band Competition. Recently, Lateef represented Circle of Fire in the film Tribelution, which explores the evolution of Hip Hop. He is currently working on another album with his rap group Dirty Scientifix.

WD4D, Waylon Dungan, blasts the hinges off genre definitions with his inventive and eclectic style. Not only a knowledgeable producer but an engaging performer as well, WD4D was named champion of Seattle's 2010 Battle of the Mega-Mixes. When he is not pushing forward his unique beat-flipping sound, WD4D is supporting the musical community and promoting other artists who blend futuristic Hip Hop with electronic possibilities. This busy producer is also a resident at the weekly future beat and breakers party Stop Biting, one of the most forward-thinking nights of music in Seattle. With plenty of initiative and industry savvy to match his sharp production skills, WD4D is an unstoppable force that brings new music to light- and then sets it on fire! WD4D has shared stages w/ Girl Unit, Lunice, B. Bravo, Slugabed, Daedelus, Onra, Sweatson Klank, and countless other major influences.

Amiya Brown received her BA in Drama with a minor in Dance from the University of the Incarnate Word in San Antonio, Texas. At UIW she pursued acting, dancing, painting, and lighting design. After college, she worked as a performer, lighting designer, and theatre practitioner. In 2010, she received her MFA in Theatrical Lighting Design from the University of Washington. Her career is comprised of collaborations with choreographers, theatre companies, and musicians, as well as, solo visual art works. Northwest collaborators include zoe | juniper, Kate Wallich + YC, Amy O, Pat Graney, Catherine Cabeen, Kyle Loven, Alice Gosti, Cornerstone Theatre Company, and Washington Ensemble Theatre.