

BIOS

Grouped'ArtGroup/GAG (FRENCH)
OR

GravelArtGroup/GAG (ENGLISH)

is a variable collective of personalities actively involved in the creative process. They have come together to create extensively, try prolifically, persist enormously and to have fun while doing so. In intelligent fashion.

Frédéric Gravel (dancer, musician, choreographer) graduated in 2009 from UQAM's (Université du Québec à Montréal) dance faculty with a thesis on "The role of the dance artist in a democratic society". The choreographer, dancer, musician and lighting designer Frédéric Gravel has been active on the Montréal scene for the past ten years. He turns the structures of choreography upside down, merging into his work various elements from rock and performance art. Advocating the intermingling of cultures and disciplines, he won over FTA (Festival TransAmériques) audiences in 2009 with *Gravel Works*, which was then invited to the Rencontres Choréographies Internationales de Seine-Sainte-Denis, in France. In 2010 he returned to the FTA with *Tout se pète la gueule, chérie* and *Cabaret Gravel Cabaret*, which have received great national and international reviews. His most recent work *Usually Beauty Fails* was presented in November 2012 at the Cinquième Salle in Montréal's Place des Arts. The production has since been on a tour that will visit many cities in Europe and North America.

The works of Frédéric Gravel are created in close collaboration with all members of Grouped'ArtGravelArtGroup/GAG, a shifting collective of dancers and musicians actively involved in the creation process.

David-Alexandre Chabot

(technical director) primarily works as a lighting designer in theatre, dance and music. He has a great interest in working with new medias as well as examining and treating performances in a cross disciplinary manner, questioning performance practices and presenting in alternative spaces.

Louis Carpentier (soundman)

graduated from The National Theater School of Canada where he works in the show business domain since ten or so years. He is specialized in sound and works with many dance, theatre and music companies.

Stéphane Boucher (musician and composer) obtained a Bachelor of Music in Performance from McGill University.

A prolific musician, he composed for theater, cinema, television and dance. He recently collaborated in the creation of *Cirkopolis*, the latest show of the Cique Éloïze. He also wrote the music for Dave St-Pierre's new show that was presented in Amsterdam in the summer of 2012. He is part of the Grouped'ArtGravelArtGroup (GAG) since the creation of *Gravel Works* (2008).

Hugo Gravel (musician) lives a double life, working as a musician while completing a Ph.D in kinesiology. As a

composer and performer, he worked with choreographer Marie Béland, multidisciplinary collective Le P.I.Q.U.A.N.T., and continues his lifelong collaboration with his brother, choreographer Frédérick Gravel. As an arranger, Hugo worked with songwriter Pierre Lapointe, Coeur de Pirate, Philippe B and Avec pas d'Casque.

Actor, dancer and director, **Frédéric Boivin** (dancer) is involved in the creation of numerous theatre projects and companies based in Québec: La Caravan Angélique, artistic director since 1999; Le Théâtre d'Asbestos, director since 2003; Le Théâtre du Lieu, from 2001 to 2004; L'Olibrius, in 2003 and 2004; Phoenix XXXIV, from 2001 to 2003; L'Aspic Épique, 2002; Luptum, 1999. As a performer, he was part of *Problématiques provisoires* created by Julie-Andrée T. (Dare Dare 2002, FTA 2003) and of the choreographic installation *L'âge de pierre / the stone age* created by David Kilburn in 2004. Frédéric joined Daniel Léveillé Danse company in November 2002, participating in all the touring and creating projects since then. We can appreciate his dance in *Amour, acide et noix*, *La pudeur des icebergs*, *Le sacre du printemps*, and *Crepuscule des océans*. In 2014, he will be a part of the production *Usually Beauty Fails* created by choreographer Frédérick Gravel. Frédéric Boivin has lived in Matane (Québec) since 2007 where he founded the creation company le Théâtre des Grands Vents.

Born in Toronto, **Brianna Lombardo** (dancer) started dancing at a very young

age. Having completed her training at the School of Toronto Dance Theatre, she was awarded the Chalmers bursary to perfect her skills in Vienna, during the ImPulsTanz Festival, with international artists from various cultures. As an independent dancer, she worked with Matjash Mrozewski, Michael Trent and The Empty Collective as well as with the company Corps Secrets directed by Isabelle Van Grimde. In 2004, she tours Québec and Europe with *Joe*, a work choreographed by Jean-Pierre Perreault, before joining O Vertigo. While continuing to dance in Ginette Laurin's projects, Brianna Lombardo also collaborates with Jacques Poulin-Denis's *Dors*, and with Mélanie Demers in *Junkyard / Paradis* and in her latest creation, *Goodbye*.

Frédéric Tavernini (dancer) obtained a state diploma in classical and contemporary dance at École de danse de l'Opéra de Paris. He worked with the Ballet National de Nancy et de Lorraine before dancing as a soloist for Béjart Ballet Lausanne, the Ballet de l'Opéra de Lyon, Les Grands Ballets Canadiens de Montréal and the Ballet National de Marseille. He performed for well known choreographers such as Jiri Kylián, Angelin Preljocaj, William Forsythe, Maurice Béjart, Mats Ek, Ohad Naharin, Tero Saarinen, Carolyn Carlson, Meryl Tankard, Nacho Duato, Hervé Robe, Trisha Brown and Maguy Marin. As an independent dancer in Québec since 2005, he was seen in works by Dave St-Pierre, Danièle Desnoyers, Lynda Gaudreau, Virgie Brunelle, Louise Lecavalier and Frédérick Gravel. Frédéric Tavernini also created many original

choreographies. His *Le Tératome* was performed at Montréal's Monument National in January 2013 as part of *Tangente - Laboratoire de Mouvements contemporains*. He now works on a new duo with Louise Lecavalier that will be presented in Dusseldorf next December.

of Grouped'ArtGravelArtGroup (GAG), presently collaborating on *Gravelworks* and *Usually Beauty Fails*. She's also part of Estelle Clareton's new work *S'envoler*.

In 2001, **Lucie Vigneault** obtained her degree in contemporary dance performance and in 2008 she completed another degree in Dance Teaching from the Université du Québec à Montréal. She performed in works directed by Johanne Madore and Alain Francoeur (Cirque Éloize), Roger Sinha, Hélène Langevin, Tony Chong, Peter James, Frédérick Gravel, Danièle Desnoyers, Marie Chouinard, Manuel Roque and Daniel Léveillé. In 2003, she was granted a Gemini Award for her performance in Cirque Éloize's *Cirque Orchestra*. In 2004, she was on the 20th anniversary tour of *Joe* by Jean-Pierre Perreault. For the last four years, Lucie has been teaching dance at Collège de Menotti (2010), La Périchole d'Offenback (2010), and *Solitudes* (2009). She was also rehearsal director in the re-creation of *Aléa Canto* (2010).

Born in New Brunswick, Canada, **Jamie Wright** (dancer) graduated from York University's dance faculty. In 1999, she settled in Montréal where she worked on many projects as a dancer, professor and artistic adviser. She has been associated with José Navas's Flak company for seven years. In 2006, she joined O Vertigo for *Étude No. 3 pour cordes et poulies* by Ginette Laurin. Since 2007 she is part