

# DEAR PATRONS,

Last month, Kyle was going to have an invited rehearsal for OtB staff but canceled a few days out. He described never having to make that many objects for a show before and needed the extra time. This probably speaks to why so many OtB staffers are excited about Kyle's show – there's really a sense that he's building and making, crafting and fine-tuning something special.

Kyle spent the better part of the summer holed up in our studio. While it's true that he has a lot of wonderful collaborators on this new work, he took a lot of time alone to commune with the space and consider how to stage his little lost city. This is also part of Kyle's charm: he's onstage alone lurking in the darkness performing what is probably his biggest show, which he also describes as his most intimate.

Like most of what is seen at OtB, Kyle's work is difficult to pin down if you disregard the "puppetry" or "theater" categories that don't do him much justice. He is an artist who works in live performance in a meta way, moving objects and figures and his own body through space with the sensitivity of a choreographer, thinking about narrative like an experimental theater director, and creates objects and sets like a visual artist.

One would think we would regularly produce work similar to Kyle's in our studio given that it is such an up close and personal space. Over the past ten years or so, this hasn't been the case mainly because what Kyle does is rare. Sure, there are a lot of artists who work at this scale with objects and puppets, but there are few who are a good fit for a contemporary context where artists push boundaries and allow themselves to exist in the uncomfortable territory of being anything other than obvious. In his interview on our website, Kyle describes not wanting to screw with the audience by being difficult to follow but he doesn't want to spoon-feed them either. Instead, he coaxes the viewer into his mysterious world with simple but profound visual language. It may be small but it contains everything.

**Lane Czaplinski and Sarah Wilke**

Handwritten signatures of Lane Czaplinski and Sarah Wilke in black ink.

PS. This holiday season, please consider a donation to OtB. Each gift helps us continue to give you the cutting-edge art you deserve. Happy holidays!