

## Americana Kamikaze

### *a performance by Temporary Distortion*

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Written & Directed by Kenneth Collins  
Video Projections by William Cusick

**Temporary Distortion** pushes the boundaries of theater by staging meditative performances in claustrophobic, boxlike structures that bridge the gap between cinema, performance and visual art.

Inspired by Japanese ghost stories and translated through Temporary Distortion's idiosyncratic Western sensibilities, **Americana Kamikaze** features live performers doubled by video doppelgangers in an East meets West psychological horror story.

Running Time: 65 minutes (no intermission)

Co-creators.....Kenneth Collins, William Cusick  
Costumes.....TaraFawn Marek  
Music & Sound.....John Sully  
Set & Lights.....Kenneth Collins  
Motion Graphics.....Jon Weiss  
Casting.....Jennifer Ajemian  
Assistant Director.....Jamie Poskin  
Assistant Lighting Designer.....Joe Cantalupo  
Intern.....Andrew Scoville  
Technical Director.....William Cusick  
Photographers....Lauren Bentley, Andy Lachance  
Richard Lowe, Trey Ratcliff, Jon Weiss.

Cast:  
Brian Greer  
Yuki Kawahisa  
Lorraine Mattox  
Ryosuke Yamada

Cameos:  
Peter Blomquist  
Stephanie Silver

(I Just Can't Stand to) Share You With The World by Jamie Poskin

Co-producers: Maison des Arts de Créteil (Paris), Le Manège (Maubeuge), Performance Space 122 (New York). Additional support provided by The Greenwall Foundation, The MacDowell Colony, The Nancy Quinn Fund, a project of A.R.T./New York, and the generous support of individual donors.

To learn more about Temporary Distortion, *please join our mailing list* at [www.temporarydistortion.com](http://www.temporarydistortion.com)

If you enjoyed this performance, please tell your friends.

**Joe Cantalupo** (Assistant Lighting Designer) has worked as an electrician and video technician at 3-LD Art and Technology Center, HERE Arts Center, Urban Stages, and designed lighting for 200 Mystical Fictions (NY Fringe) at the Lucille Lortel Theatre.

**Kenneth Collins** (Director) is the founder and Artistic Director of Temporary Distortion. He has served as the writer, director, set and lighting designer for all six of the company's productions since 2002.

**William Cusick** (Video Designer, Technical Director) is a video projections designer and filmmaker living in New York City. His projection designs for theater, opera, and dance have been seen across the US, Europe, and Canada. Current international productions include Rock The Ballet (touring), The Shoe of Manitu (Berlin), and Welcome To Nowhere (touring). Recent NYC productions include Arjuna's Dilemma (BAM Next Wave), The Coast of Utopia (LCT), The Clean House (LCT), and Dead City (New Georges at 3LD). Cusick is a recipient of the NEA/TCG Career Development Program for Designers for 2009-2011.

**Brian Greer** (Performer) has been involved in 4 productions with Temporary Distortion. Previously appearing in: Epilogue Gone, Last Year the Universe, and Welcome to Nowhere (bullet hole road). Most notable theatrical credits include: the title characters from; Macbeth, The Elephant Man, Romeo and Juliet. Therese Raquin (Laurent), Midsummer Night's Dream (Lysander), Twelfth Night (Orsino), and The Complete Works of William Shakespeare (abridged), to name a few. Currently, Brian can be seen playing The Captive in sundancechannel.com's exclusive webseries, The Captive. To view, visit: [www.sundancechannel.com/captive/](http://www.sundancechannel.com/captive/)

**Yuki Kawahisa** (Performer), a native of Japan, is an actor, performing artist, writer and a contemporary dancer whose versatile training includes Butoh, Balinese dance, mask dance, Clowning, American Mime and Martial Arts. She moved to NY in 2005 where she continues to perform her own and other people's works, both on stag and camera. Most recently, she performed in Robert Wilson's new work "Kool - Dancing in My Mind-" at Guggenheim Museum and Guild Hall. She is very happy to be back to PS 122 which is a memorable place for her since this is the very first theatre space where she made her New York debut with her own one woman show called "The Kimono Loosened" in 2005. More info about her and her own works at <http://www.yukikawahisa.com>. She enjoys learning new things and expanding her artistic field by working with creative people.

**TaraFawn Marek** (Costume Designer) is the resident costume designer for Temporary Distortion and 31Down Radio Theater. She works with knitwear and accessories designer Elizabeth Gillett and is especially satisfied bringing a contemporary fashion sensibility to costuming. Whenever possible TaraFawn makes things by hand and leaves nothing in her path untouched.

**Lorraine Mattox** (Performer) has performed lead roles in Td's Medea/Medea, Eva, Contingent, Last Year, The Universe and Welcome To Nowhere. She is a NYC based performer from Miami and a graduate of Florida State University.

**Jamie Poskin** (Assistant Director) graduated from Stanford in 2006 and worked as a volunteer English teacher and athletic director at Cristo Rey New York High School in Harlem until 2008. He has enjoyed being a part of the Temporary Distortion team for the last year-and-a-half for three delightful tours of Welcome To Nowhere. He is currently the operations manager for The Wooster Group.

**Andrew Scoville** (Intern) is a director and designer. He graduated from Playwrights Horizons Theatre School (NYU) in 2008 where he is currently on faculty as the Directing 1 Teaching Assistant. He most recently directed "The Office and the Metal Blob" in the NY Fringe Festival. He creates installation and performance pieces for Media Lounge, a bi-monthly digital arts festival in Bushwick, Brooklyn. He is a co-Artistic Director of The Centrifuge. [www.thecentrifuge.blogspot.com](http://www.thecentrifuge.blogspot.com)

**John Sullivan (Sully)** (Sound Designer) would like to thank Temporary Distortion for allowing him to participate in such a fulfilling experience. John has been a touring musician and recording producer for 15 years. He has shared the stage with the Pretenders' Martin Chambers, Jimi Hendrix Experience's Noel Redding, Bo Diddley, Fishbone and Albert King. He's produced successful parties in New York City such as The Rock N Roll Variety Show, Wanderlust, Communion, Augenblick, Dorian Orange and Squeeze Box. He has composed music for experimental theater companies such as LaMama ETC, Great Jones Repertory Company, Teatro a Benzina, NACL, and Loco7. He also is a partner in the state of the art music production facility Moody Mammoth in downtown Brooklyn New York. Please enjoy John's latest creations on line at; [www.myspace.com/augenblicker](http://www.myspace.com/augenblicker), [www.myspace.com/eyeofthedawn](http://www.myspace.com/eyeofthedawn), [www.myspace.com/aluminumbabe](http://www.myspace.com/aluminumbabe), [www.moodymammoth.com](http://www.moodymammoth.com)

**Jonathan Weiss** (Motion Graphic Designer) is a motion graphics artist specializing in design, animation and visual effects for television, film, and the stage. Weiss collaborated with Temporary Distortion previously on Welcome to Nowhere and has worked with video designer William Cusick on a number of recent productions in the United States and Europe. He holds a MFA from the Design and Technology department at Parsons the New School for Design. He lives and works in New York City.

**Ryosuke Yamada** (Performer) Theatre: Marisol, A Flea In Her Ear, The Hot L Baltimore, The Treasure of the Hidden Dragon, A Red Flower, A Sadako's Story, A Journey of a Japanese Businessman, Merienda, B-HANA, Two Hearts, Wasabi Night, New York Peace Film Festival, Japan Arts Matsuri, Japan Society Tanabata Festival. Film/TV: Prelight Day Sitcom, Freedom, Misa, Here's To Revenge, Light My Faya, Milieu, Shanghai Hotel, The Seed of Hoop, Imaginasian TV. <http://www.nowcasting.com/ryosukeyamada>

SPECIAL THANKS: Jennifer, Roland, Sid & the Klepacki Family, Liz Hounsell

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