



BIG DANCE: SHORT FORM

BIG DANCE THEATER

April 7, 2016 | Austin, TX

Filmed at The Debra and Kevin Rollins Theatre at the Long Center for the Performing Arts

Presented by the Fusebox Festival

Artistic Directors Paul Lazar and Annie-B Parson

Co-Founder Molly Hickok

Producing Director Aaron Mattocks

Company Manager Sara Procopio

Administration Management Artspool

Production Stage Manager Brendan Regimbal

Associate Sound Designer Eben Hoffer

Assistant Company Manager Genée Coreno

Costume construction by Lydia Gay, Talla Dia, Rosa Lumagbas, Jacy Barber, Karen Boyer

Interns Chris Andrae, Julia Beros, Kevin Berry, James Blaszkowski, Genée Coreno, Christopher DeVita, Isabella Donati-Simmons, Emilie Jensen, Alli Ross, Michelle Sui

Summer Forever

Performed by Tymberly Canale

Choreography: Annie-B Parson

Sound: Tei Blow

Lighting: Joe Levasseur

Costume: Oana Botez

Voiceover: Cynthia Hopkins

Text(s): Mark Twain, Sibyl Kempson

Originally shown as a work in progress at CATCH 50 at the Chocolate Factory Theater (May 5, 2012) and in a tribute to Cathy Edwards at the Movement Research gala (May 13, 2013)

Short Ride Out (3): He Rides Out

Performed by Aaron Mattocks

Choreography: Annie-B Parson

Music: Tei Blow and Eben Hoffer

Lighting: Joe Levasseur

Costume: Oana Botez

Short Ride Out (3): He Rides Out is the third in a trilogy of solos inspired by Stravinsky's Concerto for Two Pianos, II. Notturmo, composed in 1935. Short Ride Out (1) was created for and performed by dancer Tricia Brouk at a work in progress showing at PS122's Dance Off (April 6, 2005). Short Ride Out (2) was created for and premiered by dancer Wendy Whelan at Linbury Studio Theatre, Royal Opera House, London (July 9, 2015).

Resplendent Shimmering Topaz Waterfall

Performed by Paul Lazar and Tymberly Canale

Created by Annie-B Parson

Sound: Tei Blow

Lighting: Joe Levasseur

Costumes: Suzanne Bocanegra

Based on page 79 of Costume En Face, notebook notations of work by Tatsumi Hijikata transcribed by his disciples.

Goats

Performed by Tymberly Canale, Elizabeth DeMent, Jennie Liu, Aaron Mattocks, and Enrico D. Wey

Created by Annie-B Parson and Paul Lazar

Sound: Annie-B Parson and Tei Blow

Additional Music: Brunk / Bert Vanden Berghe

Lighting: Joe Levasseur

Costumes: Oana Botez

Based on Heidi by Johanna Spyri (1881).

Originally commissioned by OtherShore (Sonja Kostich and Brandi Norton, artistic directors) in 2009.

Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text and visual design. The company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Co-Artistic Directors Annie-B Parson and Paul Lazar, Big Dance has delved into the literary work of such authors as Twain, Tanizaki, Wellman, Euripides and Flaubert, and dance is used as both frame and metaphor to theatricalize these writings. For 25 years, Big Dance Theater has worked to create over 20 dance/theater works, generating each piece over months of collaboration with its associate artists, a long-standing, ever-evolving group of actors, dancers, composers and designers. Big Dance Theater received New York Dance and Performance “Bessie” Awards in 2002 and 2010; the company was awarded an OBIE in 2000 and BDT company members have received 5 other “Bessie” Awards and an OBIE award for their work with Big Dance. In 2007 the company received the first-ever Jacob’s Pillow Dance Award. Big Dance Theater has been presented around the world including France, Italy, Belgium, The Netherlands, Brazil and Germany and in the USA in venues including: Brooklyn Academy of Music, Dance Theater Workshop, The Kitchen, City Center Fall for Dance, The Performing Garage, New York Live Arts, The Chocolate Factory, Classic Stage Company, Japan Society, Jacob’s Pillow Dance Festival, The Museum of Contemporary Art (Chicago), Walker Art Center, Yerba Buena, On the Boards, UCLA Live, and The Spoleto Festival. Most recent commissions have been from Les Subsistances, Lyon; Chaillot/National Theater, Paris; The Brooklyn Academy of Music and The Walker Art Center.

www.bigdancetheater.org | @BigDanceTheater (Facebook, Instagram, Twitter)

PROJECT SUPPORT

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Big Dance: Short Form premiered on November 6, 2015 at American Dance Institute (ADI), as part of ADI’s Incubator program, and was developed in part during residencies at the Baryshnikov Arts Center and The Kitchen. A creative residency was also provided by the Chocolate Factory Theater, as part of the Hatchery Project, with lead support by The Andrew W. Mellon Foundation and additional funding by the National Endowment for the Arts.

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