

**ON THE  
BOARDS**

# ZOE|JUNIPER

## *A Crack in Everything*

**DEC 1 - 4 , 2011**

running time 70 minutes

Artistic Directors: Zoe Scofield & Juniper Shuey

Company Manager: Raja Kelly

Production/Technical Director: Juniper Shuey

Choreography: Zoe Scofield

Sound Design: Matt Starritt

Lighting Design: Robert Aguilar

Costume Design: Erik Andor

Rehearsal Director: Raja Kelly

Composer: Greg Haines

Additional Music by: Johann Johannson, Franz Schubert, Morgan Henderson

Dancers: Christiana Axelsen, Diana Deaver, Raja Kelly, Anna Schon,  
Zoe Scofield

zoe | Juniper are recipients of an Artist Trust Fellowship and GAP grant and received a National Dance Project Production Grant (2009-2010), NPN Creation Fund and Trust for Mutual Understanding and Dance Theater Workshop Suitcase Fund Grant. *A Crack In Everything* (ACIE) was developed and performed in process at Trafo House of Contemporary Art (Budapest), Arts Center and The Body Festival (New Zealand), Bates Dance Festival, Open Flight Studio (Seattle), the MacDowell Colony, Florian Theater Creation Residency, Budapest Hungry, SOFA / Arts Center Gallery, Christchurch, New Zealand, and received 4Culture Sustained Support. Portions of ACIE were developed in the Herald Clurman Center in Movement and Dance Theater Artist-in-Residence program (MAD-AIR) at the Stella Adler Studio of Acting. *A Crack in Everything* was commissioned in part through a Creative Development Residency at Jacob's Pillow and co-commissioned by On the Boards. and was developed through the Dance Production Program at On the Boards in conjunction with the Mellon Foundation.

*A Crack in Everything* is a National Performance Network (NPN) Creation Fund Project co-commissioned by the Bates Dance Festival in partnership with Jacob's Pillow, On the Boards, Diverseworks, PICA and NPN.

This project was funded in part by the National Dance Project of the New England Foundation for the Arts. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust.

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# DEAR PATRONS,

Angélica Liddell is a warrior artist. She sees the stage as a battlefield and employs any means necessary to make something beautiful out of difficult subjects, things most people would rather leave unsaid or unexamined. She describes personal pain and summons the spirit of a famous dead cellist for answers. A ritual unfolds – what she considers to be a séance of sorts – as she dialogues with Jacqueline du Pré.

She inflicts pain on herself so she can feel something since pleasure is too difficult to achieve. While her predecessors – Carolee Schneemann, Yoko Ono, Marina Abramovic and Chris Burden – channeled their disenchantment with society and life into similarly intense statements of protest and differentiation from the status quo, one cannot dismiss Angélica’s investigation because other artists mined similar territory. Hers is a personal statement that could not have possibly been made before. Obviously there isn’t much that is fashionable about putting oneself through such extreme measures. There is a common misconception that many artists partake in such acts on stage and in galleries, that they do so to be seen as sensational and radical, and that *On the Boards* presents a lot of such work. Many people call such work performance art. In reality, Angélica is a rare breed. Her North American debut in Seattle is probably the first show in 10 seasons at *On the Boards* that truly qualifies as performance art. It is difficult to go where Angélica goes.

In the preface to *The Picture of Dorian Gray*, Oscar Wilde provides good counsel for nervous administrators putting challenging artwork before an audience. His single page of dictums makes a compelling case for the freedom of the artist and the ramifications of judging what an artist makes. In it he writes, “They are the elect to whom beautiful things mean only beauty...No artist is ever morbid. The artist can express everything.”

Welcome to the world of Angélica Liddell.

The image shows two handwritten signatures in black ink. The first signature on the left is 'Sarah Wilke' and the second signature on the right is 'Lane Czaplinski'.

**Sarah Wilke and Lane Czaplinski**

PS – Angélica has drawn comparisons to Diamanda Galas over the past week. Go to our blog to see a note from Diamanda herself praising du Pré and congratulating Angélica.

# BIOS

**Zoe Scofield** studied ballet and modern as a scholarship student at Walnut Hill School for the Performing Arts in Boston. She has danced with Prometheus Dance and Bill James among other choreographers in Toronto, Boston and Seattle. In 2005 Scofield began her collaboration with video/visual artist, Juniper Shuey, with *I am nothing without you* for On the Boards' NWNW Festival. Their collaboration continued with *there ain't no easy way out*, *the devil you know is better than the devil you don't*, *Sin*, *Old Girl* and *A Crack in Everything*. In 2007 they formed zoe | juniper, creating dance, video installations and photography works. Their work has been commissioned by and presented at On the Boards, Jacob's Pillow, Bumbershoot, SCUBA 2007, Bates Dance Festival, PICA's TBA Festival, Wesleyan University, Spectrum Dance Theater, Dance Theater Workshop, ICA Museum/CRASHArts, Frye Art Museum, Yerba Buena Center, Trafo, Body Festival, Abrons Art Center, Frye Arts Museum, Southern Lights Dance and The Myrna Loy Center, respectively. z|j has received funding from NEFA's National Dance Project Production Grant (*the devil you know*, (2008); *A Crack in Everything*, (2010), National Performance Network Creation and Residency Grants, Mid-Atlantic Arts and the Trust for Mutual Understanding. Scofield was awarded the Mariam McGlone Emerging Choreographer Award from Wesleyan University, Artist Trust's GAP Grant and Artist Fellowship Award, Seattle Magazines Spotlight Award, The Stranger's Genius Award short list and won an Alpert Award Residency (2010). Scofield was awarded residencies at Bates Dance Festival, Trafo and Florian Theater (Budapest), Body Festival and Arts Center (New Zealand), Open Flight Studio (Seattle), MacDowell Colony and Jacob's Pillow in 2010 for choreographic development and collaborative research. Scofield and Shuey will be the MAD AIR artist in residence for 2010/2011. Scofield and Shuey's video and photography work has been shown at the Howard House, SOFA Gallery, Soil Gallery and Tacoma Art Museum Biennial and in their self-published book, *White Teeth*.

**Juniper Shuey** is a video installation, sculptural performance artist and photographer based in Seattle. Since 1999 he has been working professionally, exhibiting his work both locally and abroad. His work has been featured in many exhibitions including the Arts Center SOFA Gallery (2009), Body Festival (2009), Solo Exhibition at the Howard House (2005/2010), Tacoma Art Museum's Northwest Biennial (2004, 2006), YSA at the Howard House (2003), Fashion is Art curated by Thread (2003), LAVA 2002 at Noodleworks, Multiplex at Bumbershoot (2002-05), Northwest Annual at Bellevue Art Museum (2001), and La Mostra in Palazzo Pio, Rome (2000). He has been the recipient of several recognition awards including the Curators' Choice Award from the Tacoma Art Museum's Northwest Biennial 2004, the People's Choice Award from the Bellevue

Art Museum's Northwest Annual 2001, and the Lambda Rho Art Honorary from the University of Washington School of Art 2000. He received an Edge Grant from Artist Trust for advancement of his professional practices and the Marsh Scholarship for his work abroad. Juniper came to the visual arts from a theater background. He spent three years at Emerson College in Boston studying theatrical set design. Shuey is co-artistic director of zoe | juniper, collaborating with Zoe Scofield since 2005 on *I am nothing without you, there ain't no easy way out, Sin, the devil you know is better than the devil you don't, Old girl* and *A Crack in Everything*. They have also published a book of their photographic collaborations, *White Teeth*. Shuey was awarded residencies with Scofield at the Trafo House of Contemporary Art, the Arts Center, MacDowell Colony and Jacob's Pillow. Shuey was recently commissioned by composer, Huang Ruo, to create a video installation for his chamber quartet's upcoming tour.

**Raja Feather Kelly** is an honors graduate from Connecticut College. After graduating Raja joined David Dorfman Dance. He was mentioned in the *New York Times* as the 'Extraordinary Raja Kelly' for his NYC premiere with David Dorfman Dance. Raja continues to dance with Lisa Race, Colleen Thomas, IsadoraNOW, Christopher Williams and Kyle Abraham's Abraham.In.Motion for which he received a 'Bessie' award as a part of Abraham's premiere of *The Radio Show*. Raja joined zoe | juniper in 2009 after returning from Vienna, Austria, as a 2009 DanceWEB Scholar at the ImpulsTanz Dance Festival. Raja creates his own work under the name TheFeath3rTheory. He lives between New York City and Seattle, company managing, teaching dance class and looking for hope. Big thanks to his family, past friends, and Lou.

**Diana Deaver** is a dancer, teacher, and model living in the great city of Brooklyn, NY. Her path in dance began at a young age in the regional ballet companies of Dallas and St. Louis. She graduated with a BFA in Dance from Florida State University. In NYC Diana currently collaborates with PM Dance Co., Burns Dance Media, Ballet Verite and most notably with her dance partner of over 10 years, Adele Myers, with whom she is a founding company member and assistant artistic director. Some favorite past projects include dancing with The New York City Opera, Sean Curran Company, Parsons Dance Company, Cathy Young, Broadway's Gypsy of the Year, Charles Moulton at City Center's Fall for Dance and *Richard III, an Arab Tragedy* at BAM. Diana is excited and honored to be making her debut with zoe | juniper this season.

**Christiana Axelsen** is a NYC-based artist with a degree in dance and geology from Mount Holyoke College. She has been dancing with zoe | juniper since 2006 and has had the pleasure of working with many other talented dance makers including Dai Jian, Mana Kawamura, Korhan Basaran, Jules Skloot, and Allison Van Dyke. In 2010 she was awarded the Chris Komar Merit Scholarship to study at the Merce Cunningham Studio

where she performed alongside the Repertory Understudy Company in reconstructions of seminal Cunningham works including *Summerspace* (1958), *Fabrications* (1987), and *Cargo X* (1989).

A native from the Bronx, **Anna Schon** recently received her BA from Barnard College in European History and Dance. Anna is thrilled to be dancing for zoe | juniper. She is also extremely fortunate to have worked with some amazing artists including Aszure Barton and Artists, Reggie Wilson/Fist & Heel Performance Group, The Metropolitan Opera, Jennifer Muller/The Works, Mark Dendy, Daniel Gwirtzman, The Kibbutz Contemporary Dance Company, Malcolm Low, Ori Flomin, Gabri Christa, and Ian Colless. She would also like to thank God, her family, friends, and Kehila back home for their unwavering support.

**Eric Andor** is a costume designer currently based in Seattle. He has created costumes for theatre, opera, cabaret, ballet, dance, circus, film and television, in Seattle, Santa Fe, Los Angeles, Las Vegas, New York and Paris.

**Robert Aguilar** is the Managing Director and resident lighting designer of Contemporary Classics (Seattle) and is a former Co-Artistic Director of WET. Robert is on staff as a lighting assistant for the Seattle Repertory Theatre. His recent projects include, *If You Give a Mouse a Cookie*, Seattle Children's Theatre (October '09) and *Speech and Debate*, Seattle Repertory Theatre (Jan. '10). His recent designs include *boom* at Seattle Repertory Theatre, *The K of D* for Pistol Cat Productions, *Zanna Don't!* for Contemporary Classics, *Once on This Island* for Village Theatre KIDSTAGE, *4 Short Plays 4 Big Ideas* with KJ Sanchez, *Rhoda: A Life in Stories* and *The Bridge of San Luis Rey* with Sheila Daniels, *Crumbs are Also Bread* with John Langs, *A New Brain* with Brandon Ivie, *The Museum Play* with Marya Sea Kaminski, *Swimming in the Shallows* for Washington Ensemble Theatre, *Stones in His Pockets* with Jerry Manning, and *Cloud Tectonics* with Aimee Bruneau.

**Greg Haines** is an English musician and composer currently living in Berlin, who specializes in exploring the middle-ground between the academic world of contemporary classical music and the freedom found in the desire to manipulate and experiment with sound itself. He was born in a small southern English town in the 1980's where, through boredom with his surroundings he began to take an interest in music and started to develop a particular interest in the idea of technology, not simply being used to record instruments, but, instead, being used as the instrument itself. Around this time, an enthusiastic music teacher began to introduce Haines to the works of minimalist composers such as Steve Reich, Gavin Bryars, Philip Glass and more – composers that he still considers major influences over his work. At this turning point, Greg began to

develop his piano (and eventually cello) playing, feeling the desire to pursue his interest in textural and deceptively complex contemporary classical music.

**Matt Starritt** is a freelance sound designer and writer from Seattle. He designs sound for both theater and dance, and was a founder of the Washington Ensemble Theatre where he was also the resident sound designer for the company's first four seasons. His most recent designs have been for the Seattle Repertory Theatre where he designed for *The Seafarer*, *boom* and *The Imaginary Invalid*. Other recent designs include The Washington Ensemble Theatre's *BlahBlahBlah:BANG!* at On the Boards, *pro re nata* for LAUNCH dance theatre, as well as Waxie Moon's *Extreme Boylesque* at the OTB Northwest New Works Festival 2008, *The K of D* for Pistol Cat Productions, *Swansong* for Seattle Shakespeare Company, *Even Cowgirls Get the Blues* and *Persuasion* for Book-It Repertory, *Iphigenia in Aulis*, *Crumbs Are Also Bread*, *Museum Play*, *CRAVE*, and *Finer Noble Gases* at The Washington Ensemble Theatre, and *Ring Round the Moon* for the UW School of Drama.

# DIRECTORS' NOTE

An experiment in permeability and containment, aggression and catharsis, *A Crack in Everything* seeks to expand and examine the liminal space between action-reaction, cause-effect, and before-after.

The installation and performance are meditations on moments that divide people's lives into these linear experiences of time and how our memory creates its own separate physical life, space and time.

## THANKS...

Zoe and Juniper would like to express our heartfelt gratitude and appreciation to: Laure Faure and all of Bates Dance Festival, Lane Czplanski and all of On the Boards staff, Ella Baff and Jacob's Pillow Staff, Erin Boberg Doughton and PICA, Carla Peterson and New York Live Arts, Sixto Wagon and Diverseworks, Nunally Kersh and the Spoleto Festival, Cathy Eilers, Lauri Stallings, Ken Maldonado, Chez Bushwick, Gina Gibney Dance Center, Spectrum Dance Theater and Donald Byrd, Gyuri Szabo, Judit Borocz and the Trafo House of Contemporary Arts, Adam Hayward, New Zealand Arts Center, SOFA Gallery and The Body Festival, Jane Forde, Jane Preston and NEFA, NPN, and The MacDowell Colony.

More thanks go out to Leolo, Raja Feather Kelly, Christiana Axelsen, Diana Deaver, Anna Schon, Matt Starrit, Robert Aguilar, Greg Haines, Morgan Henderson, Erik Andor, Brian Norton, Jennifer Zeyl, Bebe Miller, Tere O'Conner, Janet Stapleton, LB Morse, Kim Colaprette, Chavi Holmes, Tina Valdez, Amanda and Charlie Kitchings, Molly Kenny, Amanda Valdez, Greg Wright, Carol McNeary and John Pharr, Richard Costello, Marie Winberry Costello, Jack Costello, John McNeary, Dorothy Scofield McNeary, Allison Van Dyck, Sara Edwards, Stuart Smithers, Diane Noya and Tommy Neblett and all the Leolo walkers.

**For interviews, bios and more, check out a complete guide  
to zoe | juniper in our online**

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**Also visit the OtB blog to leave your own thoughts,  
reactions and comments  
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