



# DAYNA HANSON

## *Gloria's Cause*

**DEC 2 - 5 , 2010**

running time 80 minutes

Idea: Dayna Hanson and Dave Proscia

Direction: Dayna Hanson

Co-creators: Peggy Piacenza and Dave Proscia

Collaborating Performers: Maggie Brown, Dayna Hanson, Jim Kent, Wade Madsen, Paul Moore, Peggy Piacenza, Dave Proscia, Pol Rosenthal, Jessie Smith

Choreographic creation: Dayna Hanson, Jim Kent, Wade Madsen, Peggy Piacenza, Pol Rosenthal, Jessie Smith

Original music: Maggie Brown, Dayna Hanson, Paul Moore, Dave Proscia

Light and set design: Dave Proscia

Costumes: Dayna Hanson, Jody Kuehner, Eve Cohen

Stage manager: Heather Mayhew

Technical director: Dave Proscia

Production coordinator: Jody Kuehner

Rehearsal assistant: Heather Kravas

Technical assistant: Finch

Text: Dayna Hanson and the group

Lyrics: Dave Proscia and Dayna Hanson

Dramaturge: Jean Lenihan

Photo editing: Dayna Hanson

Animation: Victor Anselmi

Videography, stills: Benjamin Kasulke

# CREDITS

## The Group

Maggie Brown: Drums, guitar, voice

Dayna Hanson: voice of Benjamin Franklin, lady; keyboards, voice

Jim Kent: Colonel James Layton Kent; keyboards, accordion, voice

Wade Madsen: Paul Revere, Elisha Williams, Founding Father,

George Washington; trombone, voice

Paul Moore: Drums, bass guitar, guitar, voice, keyboards and effects

Peggy Piacenza: King Hendrick, The Eagle, camp follower

Dave Proscia: John Lydius, Founding Father, "Steve"; bass guitar, guitars, voice

Pol Rosenthal: Individual, James Delancey, Founding Father, Host;  
percussion, voice

Jessie Smith: Deborah Sampson Gannett (a Continental soldier); guitar

## Sources:

Research for *Gloria's Cause* took place at the University of North Carolina at Chapel Hill through a residency generously provided by Carolina Performing Arts that included participation by the Center for the Study of the American South, the Southern Historical Collection and the following scholars: Kathleen Duval, Joy Kasson, Freddie Kiger, Tim McMillan, Harry Watson and Tim West. Special thanks to Emil Kang, Reed Colver, and Erin Hanehan of Carolina Performing Arts for their support.

Text and ideas from *Gloria's Cause* are drawn from various sources, including *Masquerade: The Life and Times of Deborah Sampson, Continental Soldier* by Alfred F. Young; *Indians and Colonists at the Crossroads of Empire: The Albany Congress of 1754* by Timothy Shannon; *1776* by David McCullough; and the *Papers of George Washington*, courtesy of University of Virginia Press.

Slideshow images used with permission.

## Gratitude:

Big thanks go to Lane Czaplinski, Sarah Wilke, Mark Meuter, Julian Martlew, Jessica Massart, Ariel Glassman, Rich Bresnahan and the staff of On the Boards. More big thanks to Cathy Edwards, Erin Boberg Doughton, Patrick Leonard and the whole PICA/TBA gang. Thanks also to Mark Russell. Warm thanks to Heather Kravas, Maureen Whiting, Jody Kuehner, Victor Anselmi, Eve Cohen, ilvs strauss, Finch, Eric Pitsenbarger, Jonny Montgomery, Jon Bersche, Greg Frost, Broadway Management Group, Velocity Dance Center, Angela Cacchioli and Don Siemer, Ellie Sandstrom, Ezra Dickinson, Marissa Niederhauser, Amelia Reeber, Ben Kasulke, Sean Donavan, Vinny Smith, Jacob Rose, Nancy Guppy, Linus and Henry Mumford, John and JoAnn Proscia and Vern and Marlis Hanson.

Music from *Gloria's Cause* is available for purchase.

Please email [info@daynahanson.com](mailto:info@daynahanson.com) to order the 5-song digital EP.

**Program Sponsors:**

*Gloria's Cause* is a National Performance Network (NPN) Creation Fund/Forth Fund Project co-commissioned by On the Boards in partnership with Under the Radar and NPN. The Creation Fund is supported by the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). The Forth Fund is supported by the Andrew W. Mellon Foundation. For more information: [npnweb.org](http://npnweb.org) Gloria's Cause is funded in part by the National Dance Project of the New England Foundation for the Arts (NDP). NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust. Production residency funded by the New England Foundation for the Arts' National Dance Project, with funding from The Andrew W. Mellon Foundation. Support for *Gloria's Cause* comes from the City of Seattle Office of Arts & Cultural Affairs. Major support for Gloria's Cause also comes from the MAP Fund. The MAP Fund is generously supported by the Doris Duke Charitable Foundation and the Rockefeller Foundation.

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# BIOS

**Dayna Hanson** ((director, performer) has been making dance, performance, film and music in Seattle for more than 20 years. She co-founded Run/Remain Ensemble and 33 Fainting Spells and is a 2006 Guggenheim Fellow in choreography. Dayna is a 2009 recipient of an Artist Trust Fellowship in media. Her next project is *Improvement Club*, a feature film tracing the semi-fictional creation of *Gloria's Cause*.

**Dave Proscia** (co-creator, composer/musician, performer, light and set designer, technical director) has been lighting dance since '00. Most recently he has done lights for Scott/Powell Performance, Deborah Hay and 33 Fainting Spells. Dave has also been collaborating musically in Seattle for the last 15 years. He is originally from Mineola, N.Y. and received his B.A. in Visual Art from S.U.N.Y. at New Paltz. David is extremely proud to be working with Dayna Hanson on *Gloria's Cause*.

**Peggy Piacenza** (co-creator, performer) is a 2010 graduate of the Ada Comstock Scholars program at Smith College. Her pre-college life consisted of working as a choreographer and performer touring both nationally and internationally. She is happy to be rejoining forces with long-time collaborator and friend Dayna Hanson.

**Paul Matthew Moore** (composer/musician, performer) grew up in California listening to The Carpenters, Wings, John Lennon, and Willie Nelson. Paul Matthew

Moore is about to release a mind-blowing record made with the generous support of Stone Gossard (Pearl Jam). Paul Matthew Moore's music has been heard around the world on all continents. His film scores have been to The Sundance Film Festival, Cannes Film Festival, etc.

**Maggie Brown** (composer/musician, performer) is 20 and loves music. She has been playing and writing music for a while and hopes to continue until death. She is very happy to be working with Dayna and company (especially Wade). She likes music, peace, love, poetry, art, and everything nice.

**Wade Madsen** (performer) is a professor of dance at Cornish College of the Arts. Born and raised in Albuquerque, New Mexico, Wade was an ensemble cast member of Dayna Hanson's *We Never Like Talking About The End* in 2006. Wade will be performing *Phoenicia and Vic* with Victor Janusz December 19 and 20 at the Holiday lounge for the 21st year.

**Jim Kent** (performer) is primarily a dancer and has performed locally in Seattle and nationwide since 2003. Prior to his discovery of dance, he filled his life with piano playing in church, violin playing, singing, and acting. He enjoys accompanying ballet classes, nerding out on the vast processes of nature, and having a full dancing life.

**Pol Rosenthal** (performer) Pol Rosenthal has been working in Seattle's theater and music scenes for 15 years. He helped found the Infernal Noise Brigade and is a published author. He's worked with

DKPan's P.A.N., The Degenerate Art Ensemble, and Implied Violence for the last 10 years and has traveled all over the world. He's extremely excited to be working with Dayna Hanson's crew!

**Jessie Smith** (performer) is Artistic Director of Dead Bird Movement, a modern dance and film production company. She also plays guitar in the band The Gargle Blasters. She is a founding member of Implied Violence and was their choreographer and an ensemble member from 2002-2009. She has been dancing for Amy O'Neal and Zeke Keeble's company locust since 2006. She is honored to take part in her first show with Dayna.

**Heather Mayhew** (stage manager)

Heather is quite giddy to be working with Dayna on the awesome adventure that is *Gloria's Cause*. Aside from working with Dayna, she is also the Stage Manager for Pat Graney, working on both *Triptych* and *House of Mind*. Outside the Modern Dance world, she has the pleasure of working in the Burlesque scene with such luminaries as: The Swedish Housewife, Miss Lily Verlaine, and Miss Indigo Blue.