

# WHY FREE?

1) ACCESS: We believe everyone should have access to the work we're presenting. Period.

2) DISCOVERY: We want to invite our audiences to take a chance on artists they are perhaps less familiar with.

3) ECONOMICS: We wholeheartedly believe in these artists and think everyone should have access to their work. But we also want to have a real conversation about the actual cost of making this work. It's not free to make. It's not the \$10-15 we typically charge for tickets. So how do we as a community want to pay for it?

## MAKE A DIFFERENCE

This is a community-supported festival. If even 10% of our audience contributed \$25, it would generate enough money to keep the festival free another year. So please consider making a gift with your credit or debit card via text message, online, or with cash/check/card at any of the festival merchandise tables. THANK YOU!

Supporting **FREE RANGE ART**  
has never been easier:



**FUSEBOX** 2016  
F E S T I V A L

**MANERIES**

Luis Garay

# Luis Garay

## About the Artist

## Maneries

DURATION: 70 min



## About the Project

Co-produced by Internationale Musikfest Martinu B, Basel, Switzerland

Maneries [from Manare: spring form, emergence] works the body as linguistic material. Taking iconic, motivated, and arbitrary signs, the performer builds and explores a series of tests on the limits of her formal capacities. These forms, having gone through time, constantly build, destroy, and expose the body as producer of possible universes and perceptions over time.

We have reached the point in which we speak about language; we speak about the sign, the word itself. It is gone: Language has evolved from us. Are we talking about image or is image talking about us? Inside or outside of language we are skirting the limits of understanding.

Maneries refers neither to a universal, nor a particular, it embraces both, like an example.

## CREDITS

Luis Garay:	Director
Florencia Vecino:	Performer
Mauro Ariel Panzillo:	Live Music
Edu Maggiolo:	Lighting Designer

Considered one of the most promising choreographers of his generation, Colombian-born and Argentinian-based artist, Luis Garay, attempts to create links between scientific theories, poetry, and theatre. His work is most known for its ironic style, its extreme physical quality, and its search for new models of beauty.

Garay has presented recently in Panorama Festival in Rio de Janeiro, Vooruit in Gent, Theatre Cite International in Paris, Ballhaus Naunystasse in Berlin, the Montpellier Danse Festival, the Kyoto Experiment, Sesc in Sao Paulo, and Malta Festival in Poland among others. He was one of seven artists selected worldwide to be part of SiWiC Coaching Project for Choreographers Swiss. Other awards include: Theatre Awards Winner of the World by Maneri (Best Director) and two nominations for the Clarín Award. Luis was the curator of the International Arts Market Bolivia 2009, and director of the UNL dance company (University of Litoral, 2010).

## ARTIST WEBSITE:

[luisgaray.hotglue.me](http://luisgaray.hotglue.me)

## Sponsors

Maneries is additionally supported by PRODANZA, Buenos Aires, and Porto a Solo, Portugal.

Luis Garay's residency in Austin is supported in part by the National Performance Network (NPN) Performing Americas Creative Exchange Residency program. For more information: [www.npnweb.org](http://www.npnweb.org)

