

**ON THE
BOARDS**

TEMPORARY DISTORTION

Newyorkland

NOV 17 - 20 , 2011

running time 70 minutes

Direction, Set & Lighting Design by Kenneth Collins

Video Design & Direction by William Cusick

Stage Cast: Nick Bixby, Daniel Brown, Al Di Martino, and Brian Greer

Film Cast: Ilan Bachrach, Nick Bixby, Charles Brice, Daniel Brown, Al Di Martino,

Cara Francis, Ximena Garnica, Anthony Gaskins, Brian Greer,

Elizabeth Hounsell, Sauda Jackson, Rodney Ladino, Sean Edward Lewis,

Derek Lloyd, Lorraine Mattox, Annie Ng, Maria Oppedisano, Christopher

Piccione, Walter Vincent, Jason Robert Winfield and Ryosuke Yamada

Associate Producers: Nick Sherman, Nick Bixby

Costumes: TaraFawn Marek

Music & Sound: John Sully

Technical Director: Joe Cantalupo

Technical Assistant: Scott Fetterman

Costume Assistant: Elizabeth Hounsell

Interns: Sean Shannon and Chase Voorhees

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Developed in residency at Performance Space 122 as part of Columbia University's Arts Collaboration Lab

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ARTSFUND

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THE PAUL G. ALLEN
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DIRECTOR'S NOTE

Assemblage is the artistic process of putting together found material in such a way that a new unique artwork is formed. Each non-art object in the assemblage acquires aesthetic meaning only within the context of the whole.

***Newyorkland* is not a play. It is an assemblage that attempts to address the subject of police work. The piece combines documentaries, police procedurals, firsthand officer accounts and personal interviews with pure fiction.**

BIOS

Temporary Distortion has earned a reputation for pushing the boundaries of theater by staging unsettling, meditative performances in claustrophobic, boxlike structures that feature minimal physical movement and a uniquely restrained acting style. In the work, projected video is juxtaposed with live performance to create dreamlike double worlds that fracture traditional notions of narrative coherence and merge film, performance, and visual art.

The company's work has been seen in various cities in the US, Canada, Austria, Australia, France, Hungary and Japan. Articles discussing Temporary Distortion's work have been published in Contemporary Theatre Review, The Drama Review, The New York Times, TheatreForum, Live Design and Real Time Arts.

Nick Bixby (Performer) is a New York-based performance artist, designer, and theatrical technician. He most recently worked with Temporary Distortion on the European tour of *Welcome to Nowhere* in France and Hungary (Via Festival, Exit Festival, Théâtre Garonne, Trafó) as well as the company's upcoming feature-length film project, based on the stage production. Prior to that he spent six years at Performance Space 122, working with several hundred local and international companies and artists. Bixby has also worked as a production manager, technical director and stage technician at numerous venues in New York City since 1999.

Daniel Brown (Performer) is a theater student at Nassau Community College in New York. This is his debut performance with Temporary Distortion.

Joe Cantalupo (Technical Director) has worked as a Technical Director on: *Welcome to Nowhere* (Trafó, Budapest), *Mission Drift* (Republic, Salzburg), *Americana Kamikaze* (Brisbane Powerhouse, Brisbane). Lighting Design credits include: *John Faustus and the Overclocked Death Drive*, *This Is...Next Stop*, *Demon Dreams*, *An Extraordinary Echo*, *A Raisin in the Sun*, *Bat Boy the Musical*, *Much Ado About Nothing*, *The Tell-Tale Heart and Other Horror Stories by Edgar Allan Poe*. Assistant Projections Design: *Der Schuh Des Manitu* (Theater Des Westens, Berlin), *The Other Place* (Lucille Lortel), *Stop the Virgens* (St. Ann's Warehouse), *Hamlet* (Oregon Shakespeare Festival).

Kenneth Collins (Direction, Set & Lighting Design) is a playwright, director and designer living in New York City. He is the founder and Artistic Director of Temporary Distortion and has served as the writer, director, set and lighting designer for the company's productions since 2002. His work has been seen in Canada, Europe, Eastern Europe, Asia and the Pacific. Collins is a MacDowell Colony Fellow (2009) and alumus of Lincoln Center Theater Directors Lab.

William Cusick (Video Design & Direction) is a video artist, filmmaker and projections designer based in NYC. As the resident video artist for Temporary Distortion, Cusick has created video for five stage productions, two art installations, and one feature length film project. Cusick's designs for theater, opera and dance include Broadway: *The Coast Of Utopia* (Lincoln Center Theater); Off-Broadway: *The Other Place* (MCC); *Arjuna's Dilemma* (BAM/Next Wave), *The Clean House* (LCT), and *Dead City* (New Georges); International: *Rasta Thomas' Tap Stars* (touring), *Rasta Thomas' Rock The Ballet* (touring), *The Shoe of Manitu* (Berlin). Awards include: NEA/TCG Career Development Program for Designers for 2009-2011; 2008 Artist-in-Residence at Harvestworks Digital Media Center; and the 2007 Henry Hewes Design Award for Projections for *The Coast Of Utopia* on Broadway. On the web: williamcusick.com

Al Anthony Di Martino (Performer) received his bachelor's degree in Theatre Arts from Flagler College and studied Meisner technique at the Actors Studio of Saint Augustine in Florida. Di Martino also studied theater at Hunter College in New York. This is his first production with Temporary Distortion. Notable roles in other work include: *Waiting for Godot* (Vladimir), *Lend Me a Tenor* (Saunders), *Dearly Departed* (Ray Bud), *Golden Boy* (Moody), *God's Favorite* (Joe Benjamin), *Mere Mortals* (Charlie) and Sam Sheppard's *Red Cross*.

Scott Fetterman (Production Assistant) is a New York City-based video creative operating in theater, film, and fashion. He is a cinematographer for Red Stiletto Media, Taos Hum Films and True False Theatre. Fetterman designed projections for *Recovery* at the Kraine Theater (NY Fringe 2011).

Brian Greer (Performer) has originated roles in 5 productions with Temporary Distortion, including: *Epilogue Gone*, *Last Year the Universe*, *Welcome to Nowhere* and *Americana Kamikaze*. Most notable theatrical credits include: the title characters from: *Macbeth*, *The Elephant Man*, *Romeo and Juliet*, and Laurent from *Therese Raquin*. Currently, he can be seen playing the captive in sundancechannel.com's exclusive webseries, *The Captive*: sundancechannel.com/captive

TaraFawn Marek (Costume Design) is a designer and producer living in New York City. She is the Executive Vice President and Design Director at Elizabeth Gillett, a garment district-based accessories designer stocked at Neiman Marcus, Calypso St. Barth and Anthropologie among other boutiques and retailers worldwide. As the resident costume designer for Temporary Distortion, Marek has designed five productions including their breakout hits *Welcome to Nowhere* and *Americana Kamikaze*.

John Sullivan (Sully) (Sound Designer) is a composer and musician from New York City. His music for stage and film has crossed the globe including Europe, Asia, Australia, North and South America. As the resident composer for Temporary Distortion, Sully has created the music and sound designs for the stage productions, *Welcome to Nowhere* and *Americana Kamikaze*, as well as the company's installation *An Instrument for the Measure of Absence* and feature-length film adaptation of *Welcome to Nowhere*. Please enjoy John's latest creations online at: reverbnation.com/johnsully and soundcloud.com/john-sully-sullivan