

ON THE BOARDS PRESENTS

Troubleyn | Jan Fabre

Orgy of Tolerance

MAY 14 - 17, 2009

running time 1 hour 45 minutes with no intermission

Concept, Direction, Choreography & Scenography by Jan Fabre
Text created together with the performers

Dramaturgy.....	Miet Martens
Performers.....	Linda Adami, Christian Bakalov, Katarina Bistrovic-Darvas, Annabelle Chambon, Cédric Charron, Ivana Jozic, Goran Navojec, Antony Rizzi, Kasper Vandenberghe
Music & Lyrics.....	Dag Taeldeman
Lights.....	Jan Dekeyser, Jan Fabre
Costumes.....	Andrea Kränzlin, Jan Fabre
Prosthesis.....	Denise Castermans
Technical co-ordination.....	Harry Cole
Sound Technician.....	Tom Buys
Production Manager.....	Sophie Vanden Broeck
Internship Costumes.....	Rachid Laachir
Internship Dramaturgy.....	Witte van Hulzen
Internship Technique.....	Brecht Beuselinck
Language Coach.....	Tom Hannes

Production: Troubleyn/Jan Fabre (Antwerpen / Antwerp / Anvers, BE) in co-production with: Festival Internacional de Teatro 'Santiago a Mil' (Santiago de Chile, CL), Peak Performances at Montclair State University (US), Tanzhaus NRW (Düsseldorf, DE), deSingel (Antwerpen, BE), Théâtre de la Ville (Paris, FR), Romaeuropa Festival (Rome, IT), Dubrovnik Festival (HR)

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ABOUT JAN FABRE

Jan Fabre (b. Antwerp, 1958) is a graduate of the Municipal Institute of Decorative Arts and the Royal Academy of Fine Arts. He is well known both at home and abroad as one of the most innovative and versatile artists of his day. Over the past 25 years, he has produced works as a performance artist, theatre maker, choreographer, opera maker, playwright and visual artist. Jan Fabre is renowned for expanding the horizons of every genre to which he applies his artistic vision.

Fabre has been writing plays since 1975. His texts reflect his concept of theatre as an all-encompassing form of art in which dialogue functions alongside other elements such as dance, music, opera, performance and improvisation. Chaos and discipline, repetition and madness, metamorphosis and the anonymous are all indispensable ingredients in Fabre's theatre. The acuteness and reserve with which he employs language demand innovative solutions which have also appeared at the hand of other directors who have worked with his texts.

Alongside age-old rituals and philosophical questions, Fabre also deals with such themes as violence, lust, beauty and erotica. The body in all its forms has been the subject of his investigations since the early 1980s. Fabre's latest production, *Orgy of Tolerance*, explores the boundaries of normality in a society where everything is available and for sale. It is an absurdist satire of our shameless world of excess.