

BIOS

Zoe Scofield is a dance and visual artist based in Seattle Washington since 2002. Born and raised in Gainesville GA, Zoe began ballet at a young age, instilling in her a deep love and interest in structure, discipline and performance's ability to create a transformative experience. Zoe attended Walnut Hill School for the Arts, in Boston MA, receiving a Monticello Choreography Fellowship and graduating with high honors in dance. After, she danced with Prometheus Dance in Boston and Atlas Moves, directed by Bill James in Toronto Canada. Zoe has taught at Walnut Hill School for the Arts, Boston Conservatory, Columbia College, University of Colorado at Boulder, and served as a guest panelist for Dance Critics Association, PICA's Educating Dance Audiences, and gloATL Tanz Farm, and has been commissioned to create work on Cornish College of the Arts and CalArts. In 2005 Zoe began collaborating with video and visual artist Juniper Shuey on video, photographic and dance projects shown in visual art galleries, museums and theaters.

Juniper Shuey was born in California, and is a visual artist based in Seattle WA since 1997. Juniper went to Emerson College in Boston, studying set and lighting design for three years. He then transferred to Ceramics at the University of Washington where the faculty allowed him to develop his art in performance and clay. This developed into the use of video projection into space as a sculptural element in his work. Juniper's work has been published in several art books including SOIL Artist, Lava, and Fashion is ART. Juniper has participated on several

professional art panels including New England Foundation for the Arts, The MacArthur Foundation and a professional practices panel discussion at the University of Washington. In 2004 Juniper received the Curators Choice Award at Tacoma Art Museum's Northwest Biennial. In 2005 he had his first solo gallery exhibition at Howard House in Seattle and in 2006 he won the People's Choice Award at Bellevue Art Museum's Northwest Biennial.

In 2005 Zoe Scofield and Juniper Shuey teamed up to create their first stage performance for On the Boards Northwest New Works Festival and shortly after co-founded **zoe | juniper**. They have since been commissioned and presented by national and international arts centers such as On the Boards, PICA, Trafo House of Art, Dance Theater Workshop, Bates Dance Festival, NYLA, Spoleto Festival, Jacob's Pillow, Institute of Contemporary Art Boston, Body Festival (New Zealand), Yerba Buena Center for the Arts, Columbia College Chicago, DiverseWorks, The Frye Art Museum, and City Arts Festival among others. They have taught workshops and given lectures on dance, photography, collaboration and installation throughout the US and internationally. zoe | juniper has been awarded residences, awards and grants from The MacDowell Colony, Princess Grace Foundation, Mellon Foundation, Artist Trust, The Stranger Genius Award, New England Foundation for the Arts, National Performance Network, Alpert Award, Wesleyan University, Seattle Magazine, Velocity Dance Center, On the Boards and City Arts Magazine, among others.

Ariel Freedman earned her BFA at The Julliard School, where she was a recipient of the Martha Hill Prize. After graduating, she performed with AszURe & Artists, Mikhail Baryshnikov's Hell's Kitchen Dance, and David Parker and The Bang Group. She danced with the Batsheva Ensemble for two seasons and with the Batsheva Dance Company for three. She teaches Gaga, the movement language of Ohad Naharin, and has performed with Crystal Pite's Kidd Pivot, Motley Dance, Keigwin + Company, the Troupe, Helen Simoneau Danse, Noa Zuk, Idan Sharabi and Dancers, Talia Beck, and Roy Assaf.

Kate Wallich is a dance artist based in Seattle, Washington. She received her training from Interlochen Arts Academy and Cornish College of the Arts. She has danced for Zoe Scofield of zoe | juniper and Ate9 Dance Company directed by Danielle Agami. In 2010, she began making dance performance and films mostly in collaboration with her company, The YC. Her work has been commissioned and presented nationally and internationally by On the Boards, Velocity Dance Center, The Rauschenberg Foundation, MANA Contemporary, Springboard Danse Montreal, Northwest Dance Project, Henry Art Gallery, Bumbershoot, Conduit, City Arts and Seattle International Dance Festival among others. Kate has received creative residencies for her work with The Rauschenberg Foundation/Rauschenberg Residency, MANA Contemporary/Armitage Gone! Dance, and Velocity Dance Center's Made in Seattle and Creative Residency Program, and has received awards and grants from 4Culture, Artist Trust, The Glenn

H. Kawasaki Foundation and Seattle Magazine.

Kim Lusk is a performer based in Seattle, WA. She holds a degree in dance from Connecticut College. Currently she dances with zoe | juniper, and also serves as Rehearsal Assistant to the company, setting zoe | juniper's work on colleges around the country. Kim also works as the Programming Coordinator at Velocity Dance Center.

Rachel Green uses dance, natural materials, and video to tell stories about our human condition. She focuses on site-specific work and is drawn to the themes of nostalgia, disintegration, conflict and connectivity. Her work focuses on both the delicate and volatile expressions of human emotion and the place that they fuse. She strives to produce ethereal sentiments in tangible work.

Kepler Swanson is an 8th grader at Washington Middle School and has been singing and performing his entire life. He was in the Northwest Boychoir for 7 years and recently graduated to Vocalpoint! Seattle. With these groups he has performed with the Seattle Symphony multiple times including performances of *A Festival of Lessons and Carols* and *Carmina Burana*, and was a soloist in Dutilleux's *The Shadows of Time*. Kepler has also recorded in the studio with a variety of artists including Thaddeus Turner. As well as singing, Kepler has performed with the Broadway Bound theater company where he played Jojo in *Seussical the Musical*, and Oliver Twist in the musical *Oliver*. Also,

Kepler has worked and performed with the dance company Salt Horse. When he is not performing, Kepler enjoys skiing as well as playing baseball and soccer. Kepler is thrilled to be a part of this project and is thankful to zoe | juniper for this opportunity.

Julian Martlew is a musician, composer, audio technician and radio announcer in Seattle. Recent projects include:

Audio - mixing a live radio broadcast of Sub Pop artists Mudhoney from the roof of the Space Needle at Seattle Center.

Composition - music based on Tarot cards for choreographer Catherine Cabeen's work *Fire*, commissioned by On the Boards.

Live Performance - slide guitar for choreographer Paige Barnes' work, *Naked*.

Voice - imaging and underwriting for KEXP FM 90.3 Seattle.

Amiya Brown grew up in Santa Fe, New Mexico where she studied Ballet and Modern dance at the Santa Fe Dance Foundation. She received her BA in Drama with a minor in Dance from the University of the Incarnate Word in San Antonio, Texas. At UIW she pursued acting, dancing, painting, and lighting design. After college, she worked as a performer and lighting designer. In 2010, she received her MFA in Theatrical Lighting Design at the University of Washington. She now works as the Resident Lighting Designer at Velocity Dance Center, as well as a freelance lighting designer and visual artist. Her work includes collaborations with choreographers, theatre companies,

visual artist and musicians. Northwest collaborators include zoe | juniper, Kate Wallich + YC, AmyO/Tiny Rage, Pat Graney, Catherine Cabeen, Kyle Loven, Alice Gosti, Cornerstone Theatre Company, Book-it Repertory Theatre, Austin Shakespeare, and Washington Ensemble Theatre.

Christine Meyers is a Costume Designer, Set Designer, Production Designer and Cinematographer who has created for opera, theatre, dance and film across the United States and Europe. Currently you can see her work in the Oregon Shakespeare Festival's *The Tempest* and the upcoming indie film *The Bhakti Boy*. Past Pacific Northwest productions include *Le Bourgeois Gentilhomme* at the Cornish Playhouse, Seattle Repertory Theatre's *Circle Mirror Transformation*, *This* and *Speech and Debate*; and the earlier *Peter Pan*, *The Highest Tide*, and *The Beautiful Things That Heaven Bears* at Book-it Repertory Theatre, *Twelfth Night* and *Julius Caesar* at Seattle Shakespeare Company, as well as *The Imaginary Invalid* at Portland Center for the Performing Arts. Her longtime relationship with Rogue Opera produced *Hansel and Gretel*, *Carousel*, and *Amahl and the Night Visitor*. Film credits include the 48 hour film short *Lethal Cotillion*, which was chosen to screen at the 2008 Cannes Film Festival, and the indie short *Medicine Wheel*. She created dissolving dresses and special effects for Alice in Chains' 2009 video *Lesson Learned*. Her work with Handel Festival in Gottingen, Germany, included draping on *Orlando*, which was brought to Drottningholm Palace, Sweden. Look for her designs this year at Seattle Shakespeare Company in *Twelfth*

Night and Tartuffe.

Known for her cut paper work, visual artist **Celeste Cooning** creates site-specific installations to adorn city parks, storefronts, special events, and most recently the stage. She lives and works at the Tashiro Kaplan Artist Lofts. Her first permanent sculpture, *Bounty*, functions as a threshold for Jackson Park Trail in North Seattle and harkens to the lush, abundant beauty of the Pacific Northwest. For more of her repertoire, visit **CelesteCooning.com**.

Morgan Henderson is the former bassist of the post-hardcore band The Blood Brothers and the indie rock band Sharks Keep Moving, the current bassist in the post-punk band Past Lives, and a multi-instrumentalist with Seattle-based folk-pop group Fleet Foxes and Seattle based folk group The Cave Singers.

Henderson has also been credited for playing a range of keyed instruments, including piano, accordion, and a Nord II synthesizer. As with the other former members of The Blood Brothers, he grew up in the eastside suburbs of Seattle, attending high school with his band-mates in the late 1990s when the band originally formed.

Stefanie Karlin, Managing Director, has been working with zoe | juniper since July 2012 and has been instrumental in the formation of zoe | juniper's Development Committee and Board of Directors, the organization's move toward becoming a 501(c)3, and the company's ongoing organizational success. She has had the honor of working at Velocity Dance Center since 2011, serving as Producing Director assisting Tonya Lockyer and the rest of

the team in the revitalization of the Northwest's leading contemporary dance center. Stefanie also runs and operates Squid MGMT working as a manager to leading Seattle artists Amy O'Neal, Lilienthal|Zamora and Amiya Brown. Stefanie has also worked for several other arts organizations in Seattle and Chicago including the Seattle International Film Festival, Chicago Public Radio, Northwest Dance Network, and The Moving Architects.