

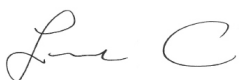
# CURATOR NOTE

“Are we multidisciplinary or interdisciplinary?” asked a new employee filling out a form for a grant.

Hell if I know. I’ve always used multidisciplinary but not out of any deep vetting of the term. I’ve just taken it for granted. We put a lot of shit on stage that’s hard to define. Dance, theater, music, visual art, video, etc. Some of it blurs. We’ve got much, much discipline.

I consulted Wikipedia – that’s what serious curators do – to research the idea of interdisciplinarity and found some language from Columbia College Chicago, which describes interdisciplinary arts as “a defining characteristic of contemporary art practice” and “a necessary prerequisite for those artists who will shape the future of creative practice.” It goes on to describe “examining concepts, forms and techniques from across the fine, performing and media arts...a diverse array of unique and experimental approaches that interrogate...”

Interrogating. That’s what I observed Zoe and Juniper doing throughout the making of *BeginAgain*. Figuring out how to use different muscles, gears and speeds. Flipping when technical design and choreography are created and set. Going deeper with fewer performers in less time. Bringing in a new crew of skilled artist collaborators, who by their very presence redefine the creative potential of the project. The title of the piece is a direct reference to this process.



**Lane Czaplinski, Artistic Director**