

# CURATOR NOTE

*How's life?*


Well, I can tell you this: I'm glad to be here – with you – watching a new show by DAE. It doesn't feel just right; it feels needed.

I remember a few years ago when Crow and Joshua were preparing for a presentation about their work in Europe and I joined a few supporters of theirs to give feedback about how to best put their work into words.

I remember thinking: *good luck.*

For the past however many years DAE has engendered a community of collaborators and audiences, often blurring any distinction between the two. Erin says I should call them “stalwarts” and I agree. Their tireless dedication to making ineffable expressions across disciplines has been tireless and inspiring for its scope. They epitomize a maverick streak that is characteristic of many Seattle artists and they have a knack for finding similar spirits wherever they go. “They've been so generous with me,” said an artist peer of theirs the other night. It's clear many people feel this way.

**Lane Czaplinski**

A handwritten signature in cursive script, reading "Lane C".