

BIOS

Complex Movements is a Detroit based artist collective that develops interactive performance work that illuminates connections between complex science and social justice movements to support the transformation of communities. Much of their work is inspired by the philosophy and work of 99 year old Detroit based activist Grace Lee Boggs and decentralized networks working for change in Detroit.

Artistically Complex Movements has received national support for their work. Complex Movements received a 2012 MAP Fund grant, a Michigan ArtServe CSA project award, and are winners of ArtPrize's juried time-based performance category. In 2013, Complex Movements was awarded a Creative Capital grant, an award from the National Endowment for the Arts, a New England Foundation for the Arts National Theatre Project grant, and a Knight Arts Challenge Detroit Fund Award. In addition to the extensive touring and performance experience of the individual members, Complex Movements has presented work at the Detroit Science Center, Kresge's Art X Detroit festival, Re:View Gallery, the Network of Ensemble Theater's Microfest, Cranbrook Art Museum, SiTE:LAB, and the Charles H. Wright Museum of African American History.

COMPLEX MOVEMENTS IS COMPRISED OF:

Wesley Taylor has a graduate degree in 2-D Design from Cranbrook Academy of Art and teaches design at Wayne State University. He also manages the artists' studio collective, Talking Dolls in Detroit, and is co-founder of Emergence Media.

The story of **Waaheed** is a Detroit story. In the shadows of a towering Motown legacy, and under the tutelage of electronic heroes of Detroit techno, Waaheed would find his calling card in hip-hop. Along with luminaries and comrades like J Dilla and Slum Village, he would help pioneer a distinct sound in hip hop which continues to inform a generation of beat-builders worldwide. From dusty stacks of hallowed Motown wax, samples would be flipped, jewels would be dropped, and history would be written.

After years of championing this beat movement through personal projects, concept groups such as Platinum Pied Pipers, a stellar resume of collaborations, and his own Bling47 label, Waaheed looks to pivot forward in a new direction, with his Detroit techno roots as the catalyst. Crafting a new sound and energy, Waaheed looks to further inform the next wave of beat junkies.

Invincible is co-founder of Emergence Media through which they released their debut album ShapeShifters, and produced award winning videos like Locusts, exploring displacement and gentrification in Detroit. They have worked with Detroit

Summer, a multi-racial, inter-generational collective that transforms communities through youth facilitative leadership, creativity and collective action for over a decade and also co-founded the Detroit Future Youth network.

L05 (Carlos Garcia) supervises the GroundWorks Media Lab at the University of Michigan, where he received an undergraduate degree in Performing Arts Technology and currently acts as a member of the Emerging Technology Group. L05 coordinates the cohesive integration of music, visual arts, performance, and engineering through innovative collaborative and design practices. He constructs interactive, multichannel, media-based performance systems capable of serving pre-rendered and real-time generated audio and video and presents and teaches on topics ranging from advanced visualization techniques to art and social practice in professional, academic, and community settings.

COLLABORATIVE TEAM

Sage Crump is a culture strategist who seeks to expand and deepen the work of artists and arts organization in social justice organizing. Based in New Orleans but working nationally, Sage supports the leveraging of creative processes and products to reimagine strategies for cultural transformation.

Aaron Jones has practiced architecture in Oklahoma, Texas, and Michigan. He holds a Master of Architecture from Cranbrook Academy of Art and was a

fellow at the Centre d'Etudes Maghrébines à Tunis. Aaron Jones is a registered architect, illustrator, and fabricator based in Detroit, MI. Aaron's work aims to prompt alternative urban discourse and empower positive change at varied scales. The work manifests as pop-up structures, comic books, performance art, critical writing, etc. Since 2011 Aaron has practiced on Detroit's east side and taught at the university level. Accomplishments include exhibition within New Project's (Chicago) and The Storefront for Art and Architecture (NYC). Most recently Aaron exhibited alongside Complex Movements at the Goethe Institut in Johannesburg South Africa. Aaron was awarded a residency from the BEMIS Center, and participated in the 2014 Venice Architecture Biennale.

Tim Kvasnosky is a Los Angeles-based music producer & film composer who was born in Seattle, WA. Tim started his musical training with classical then jazz piano. Then he copped a drum machine and progressed to recording. As a producer and side man has also worked with artists such as Esthero, Rahzel, Lisa Shaw, Kat De Luna, Dam Funk, Miguel Migs, and DJ Colette. He is a member of the musical group Tiny Hearts with Waajeed.

ADDITIONAL COLLABORATORS

Knox | videography

Nizar Wattad | story consultant

Heidi Boisvert | experience designer and story architect