

Pavel Zuštiak / Palissimo

AMIDST (The Painted Bird: Part II)

January 12 - 14

Concept/Direction/Choreography Pavel Zuštiak
Original Music Christian Frederickson, Jason Noble, Ryan Rumery
Performed by Lindsey Dietz-Marchant, Nicholas Bruder, Pavel Zuštiak
Live Music Performed by Christian Frederickson, Tim Iseler, Ryan Rumery
Photography Robert Flynt
Video Design Keith Skretch
Lighting Design Joe Levasseur
Costume Design Nick Vaughan
Stage Manager Eben Hoffer
Sound Engineer Dana Wachs
Dramaturgy A .P. Andrews
Producer Elizabeth Moreau



*In memory of Jason Bingham Noble (1971–2012)
 It was a pleasure rocking with you. Rest in peace.*

Amidst is the second installment of The Painted Bird Trilogy. A live performance and animated video/visual installation, Amidst tackles themes of displacement, otherness and transformation. Amidst premiered at Baryshnikov Arts Center in June 2011. The complete four hour trilogy cycle The Painted Bird (Bastard / Amidst / Strange Cargo) premiered at Wexner Center for the Arts in September 2012 and will have a NYC premiere at LaMama in June 2013. Stay tuned for details: thepaintedbird.org | palissimo.com | facebook.com/Palissimo | [@palissimoco](https://twitter.com/palissimoco)

Award-winning choreographer **Pavel Zuštiak** is the Director of **Palissimo Company**, established in New York City in 2004 under his vision to pursue artistic liberty through communion with live audiences. Palissimo is known for sophisticated, multidisciplinary works with piercing emotional content and abundant surrealist imagery that explore “the darker shades of human behavior” (The New Yorker). Palissimo treats each aspect of the production—dance, movement, sound, light, set and video design—as equal. It challenges and engages audiences in rich, innovative aesthetic and intellectual experiences. Born in the former Czechoslovakia and trained at the School for New Dance Development in Amsterdam, Zuštiak’s relocated to the U.S. in 1999. He has won the prestigious 2007 Princess Grace Award, 2009 Princess Grace Residency Award, received the 2010 Guggenheim Fellowship, a 2010/2011 NEFA: National Dance Project Award, a 2013 Alpert Award nomination (his second to date) and was named an ambassador of KOŠICE 2013, European Capital of Culture. Zuštiak’s most recent four-hour trilogy project The Painted Bird (Bastard/Amidst/Strange Cargo) brought together co-producer/copresenters La Mama, Baryshnikov Arts Center, Performance Space 122, Wexner Center and Stanica-Zilina. Deborah Jowitt of the Artsjournal called the trilogy “extraordinary,” The New York Times as “searing,” while the Financial Times as “earning its emotional extremity with tenderness and quiet.”

Special thanks to Matt Hubbs, Gabriel Bennett, Malachy Kronberg, Alex Taylor, Zach Murphy, Catherine Barricklow, Jay Wegman, Poorna Swami, Ruth Sternberg, Masque Sound, PRG Video, Tribeca Lighting and Carroll Music

The Painted Bird trilogy is a co-production of Palissimo Company, Wexner Center for the Arts, La MaMa, Baryshnikov Arts Center, PS122, Stanica-Zilina (Slovakia), Grotowski Institute (Poland). Amidst was developed and supported during a residency at BAC (NYC) with financial support from the Princess Grace Foundation—USA. Further funding was provided by the John Simon Guggenheim Memorial Foundation, Greenwall Foundation, the Mertz Gilmore Foundation, the National Endowment for the Arts, and Jerome Foundation. Production design support was provided by The Edith Lutyens and Norman Bel Geddes Design Enhancement Fund, a program of the Alliance of Resident Theatres/New York (A.R.T./New York). Funds for the composers’ commission and musicians’ fees were provided by the American Music Center Live Music for Dance Program. Amidst was also made possible through subsidized studio space provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation, and by Lower Manhattan Cultural Council’s Swing Space program provided by a real estate donation from Capstone Equities. Additional presentation support from Mertz Gilmore Foundation, Harkness Foundation for Dance and Jerome Robbins Foundation.

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