

On the Boards presents

Allen Johnson

Another You

Nov 16 - 20, 2005

Written and Performed by Allen Johnson

Directed by Sean Ryan

Sound Design by Justin Gerardy

Light Design by Michael Hayes White

Another You was birthed in Seattle after Sean Ryan's West Coast premiere of Sarah Kane's *Crave*. The staggering generosity of Kane's writing, and her belief in the redemptive power of love's foulest truths, have been fuel for this project ever since.

There will be a 10 minute intermission

Thank you:

Lane Czaplinski and everyone at On the Boards, PICA, Mark Russell, *The Stranger*, Matthew Stadler, Caldera, Braden Abraham, Anne Blackburn, Margot Kenly, Bill Cumming, Henri Dufour, Juniper Shuey, Matt Vaughan and Easy Street Records, Gabriel Baron, Al Roundtree, Lynne Compton, Daniele Spirandelli, Künstlerhaus Mousonturm, LOFFT, The Public Theater and the National Performance Network.

Another You is a National Performance Network (NPN) Creation Fund Project co-commissioned by On the Boards in partnership with the Portland Institute for Contemporary Art and NPN. Major contributors of NPN are the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), the MetLife Foundation, and the Nathan Cummings Foundation.

This production is sponsored by:



Glenn H Kawasaki
Foundation



the Stranger
(media sponsor)

BIOS

Allen Johnson (Writer & Performer)

Left Rutgers to paint in encaustic, crayon & pencil. Worked as a truck driver in NYC. Thought to drive west.

Spent much of the 1990's traveling the United States, performing monologues and spoken word pieces at venues from New York City's **ABC No Rio** to San Francisco's **Paradise Lounge**.

Private study with Robert Creeley in '94.

Publications: *Love Is The Last Taboo* (Vendetta Books); *Highland Park* (Last Night Press); *American Sentences* (Via Sophia Press).

Johnson developed *Another You* over the course of the last several years.

What Exit, a collection of stories, is in progress.

Sean Ryan (Director & Collaborator) has been directing performance in Seattle since 1998. Credits include the West Coast premiere of *Crave* by **Sarah Kane**, *InterCut*, an original theater work by Charter⁷⁷, *Always* by Angela DiMarco, Best Director Award for *Escorial* by Michel de Ghelderode (Calgary, Alberta), among others. From 2001-2003, Sean created VIA's PlayLab, a playreading series dedicated to presenting new work from Northwest playwrights, as well as introducing experimental and contemporary works by regional, national, and international playwrights. This series inspired the two year process of Johnson's *Another You*, and the creation of a beautiful friendship. While not directing, Ryan

is on the board of Rain City Projects, a non-profit organization dedicated to the support of Northwest playwrights through its on-line script warehouse and Manifesto Series. He dances with **Scott/ Powell Performance** which performs *locate*, April 20-22 in PNB's Celebrate Seattle Festival; he is the dramaturge for **WET's** reworking of *Hedda Gabler*; as well as working on a film, *Stop Action Set*, with NW Film Forum's Adam Sekuler. Lastly, Sean Ryan is On the Boards Regional Programs Coordinator and works as a carpenter.

Justin Gerardy (Sound Design) enjoys (but spends too much time doing) sound designery, **guitar wankery**, sound engineerery, circuit bendery, bartendery, and house remodelry. He does not spend enough time with his lovely girlfriend or his dog. He would like to apologize formally for it now, both to Lori and to #4. Some past and current distractions include Bill Patton, **Amii Legendre**, Alianna Jaqua, the Garrett Fisher Ensemble, Open Choir Fire, **the Fog People**, and Macha Monkey.

Michael White (Light) When not running local event web site **darkbeat.org** or recording with **the fog people**, NYC transplant Michael Hayes White lends his technical and artistic ass-kickery to sincere, working-class art from people he respects and believes in.