

**ON THE
BOARDS**

CHRISTIAN RIZZO

L'ASSOCIATION FRAGILE

b.c, janvier 1545, fontainebleau.

OCT 7 - 10 , 2010

running time 60 minutes

choreography, set design and costumes: christian rizzo

performed by julie guibert

original music: gerome nox

light installation: caty olive

stage manager: jean-michel hugo

production : l'association fragile

co-production : Montpellier Dance Festival - Centre National de la Danse de Pantin (creation in residency)

with the support of the Passerelle, scene nationale de Saint-Brieuc.

For this US tour l'association fragile is supported by Culturesfrance and la communauté urbaine de Lille.

A rehearsal studio has been put at l'association fragile's disposal by Le Centre National de la Danse.



Seasonal support for OtB is provided by



This production is sponsored by



FUSED



THE PAUL G. ALLEN
FAMILY *foundation*
CELEBRATING 20 YEARS

This project is funded in part by FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/ New England Foundation for the Arts and the Cultural Services of the French Embassy in New York with lead funding from the Doris Duke Charitable Foundation, the French American Cultural Exchange and the Florence Gould Foundation.

BIOS

Christian Rizzo

Christian Rizzo was born in 1965 in Cannes. His artistic career began in Toulouse, where he started a rock band and designed a line of clothing, after which he studied fine arts at the Villa d'Arson in Nice, then unexpectedly branched out into dance. In the 90s he performed with a number of contemporary choreographers including Mathilde Monnier, Herve Robbe, Mark Tompkins and Georges Appaix, and sometimes created soundtracks and costumes for them as well.

He also worked with choreographers with a different artistic approach, such as Vera Mantero, Catherine Contour, Emmanuelle Huynh and Rachid Ouramdane.

In 1996 he founded l'association fragile and began presenting events, dancing objects, solos and group pieces, as well as various projects and commissioned work in fashion and the visual arts.

Since then, over thirty projects have borne fruit, not counting his pedagogical activities. christian rizzo teaches on a regular basis in art schools in France and abroad, as well as in establishments devoted to contemporary dance.

lassociationfragile.com

Julie Guibert

Born in 1974, Julie Guibert began her dance career with the company of Maryse Delente, later joining the Ballet du Nord in Lille, still under the direction of Maryse Delente and Jennifer Muller. From 1998 to 2003, she worked with the Ballet Cullberg, after which she joined the Opéra Ballet of Lyon, working with Trisha Brown, Mats

Ek, Philippe Decouflé, Maguy Marin, Russell Maliphant, Christian Rizzo and William Forsythe.

In 2005 and 2006, she performed in *Nouveau Monde* by Yves-Noël Genod in Paris, *Push* and *Transmission* by the Russell Maliphant company in London, then danced *Les Rares Différences* by Marie-Agnès Gillot in Suresnes – Cité Danse Variations. In 2007, she performed in the remarkable solo, *Devant l'arrière pays* (*Before the back country*), by the Belgian choreographer Stijn Celis, under the auspices of the Sujet à Vif section (SACD) of the Avignon Festival. In 2009, she performed in the next creation of Herman Diephuis *Ciao Bella* and in *Glossopoiea* by Richard Siegal.

Gerome Nox (aka G-Nox)

Gerome Nox is a product of the Beaux Arts school. But he has been moving in a world of “cuttingedge” music since the early 1980s, the decade during which he founded the industrial music group, NOX. These days, Nox's work blends rhythms, electronic and electro-acoustic manipulations, and city sounds and atmosphere. It is a body of work whose occasionally violent energy evokes the in-your-face edginess of bustling urban life, creating soundscapes that are constantly evolving, and in which power and excess alternate with minimalism and refinement. As one who considers sound more as matter, and instruments as so many means for producing and shaping music, Nox is as much a visual artist as a musician. It is in this perspective that, while not abandoning a traditional instrument

such as the electric guitar, he increasingly turned to electronic instruments – and especially computers – that allowed him to treat the sound in terms of texture, density, volume, resistance and spatialisation.

Nox has collaborated on numerous new musical and audiovisual works, performances, and choreographic works. These diverse collaborations have led him to work with the following artists: Cecile Babirole (multimedia artist), Laure Bonicel (choreographer), Alain Declercq (visual artist), Christophe Fiat (sound poet), Emmanuelle Huynh (choreographer), P. Nicolas Ledoux (visual artist), Claude Leveque (visual artist), Barbara Mavro Thalassitis (choreographer), Michèle Murray (choreographer), Christian Rizzo (visual artist/choreographer) and Kasper T. Toeplitz, (musician/composer).

Nox has performed at the following venues and events: The House of World Cultures (Berlin), The Cultural Centre of Belem (Lisbon), the Bratislava Dance Festival (Bratislava), the festival Musique Action (CCAM Nancy/Vandoeuvre), the festival Nouvelles Scènes (Dijon), the Cartier Foundation (Paris), The Georges Pompidou Centre (Paris), MACBA (Barcelona), Melkweg (Amsterdam), DANCE (Munich), the Hebbel (Berlin), the Museion (Bolzano, Italy), etc.

Interview excerpts and press reviews can be found on the M-Tronic label's website:

m-tronic.com

Caty Olive

Caty Olive received her degree in stage design from the École Nationale Supérieure

des Arts Décoratifs in Paris. She divides her activities as a lighting designer among several types of projects:

- Dance: working with Marco Berrettini, Christophe Haleb, Martine Pisani, Myriam Gourfink, Emmanuelle Huynh, Claudia Triozzi and Christian Rizzo in France; and Vera Mantero and Tiago Guedes, in Portugal.

- Architecture and exhibitions: Cartier International, Parc de la Villette, the Château de Versailles, Espace Electra, The Museum of the Cinema, Midi Minuit, The Museum of Fashion

- Fashion: Cartier, de Beers, Rayon Vert/Hermès.

She has also done research on light installations: Portrait de Frans Poelstra, Nicolas Floc'h/Structure multifonctions/Caty Olive, Cabinet des méduses, une exposition des caustiques, Parcelles du champ, en cour et regard opaque, Nuits Blanches at Paris, nuits au potager at Versaille...

In all these diverse projects, Olive shows a particular interest in questions arising from the displacement and instability of light.