BIG DANCE: SHORT FORM

BIG DANCE THEATER

April 7, 2016 | Austin, TX
Filmed at The Debra and Kevin Rollins Theatre at the Long Center for the Performing Arts
Presented by the Fusebox Festival

Artistic Directors Paul Lazar and Annie-B Parson
Co-Founder Molly Hickok
Producing Director Aaron Mattocks
Company Manager Sara Procopio
Administration Management Artspool
Production Stage Manager Brendan Regimbal
Associate Sound Designer Eben Hoffer
Assistant Company Manager Genée Coreno
Costume construction by Lydia Gay, Talla Dia, Rosa Lumagbas, Jacy Barber, Karen Boyer
Interns Chris Andrae, Julia Beros, Kevin Berry, James Blaszko, Genée Coreno, Christopher DeVita, Isabella Donati-Simmons, Emilie Jensen, Alli Ross, Michelle Sui

Summer Forever
Performed by Tymberly Canale

Choreography: Annie-B Parson
Sound: Tei Blow
Lighting: Joe Levasseur
Costume: Oana Botez
Voiceover: Cynthia Hopkins
Text(s): Mark Twain, Sibyl Kempson

Originally shown as a work in progress at CATCH 50 at the Chocolate Factory Theater (May 5, 2012) and in a tribute to Cathy Edwards at the Movement Research gala (May 13, 2013)

Short Ride Out (3): He Rides Out
Performed by Aaron Mattocks

Choreography: Annie-B Parson
Music: Tei Blow and Eben Hoffer
Lighting: Joe Levasseur
Costume: Oana Botez

Short Ride Out (3): He Rides Out *is the third in a trilogy of solos inspired by Stravinsky's* Concerto for Two Pianos, II. Notturno, *composed in 1935.* Short Ride Out (1) *was created for and performed by dancer Tricia Brouk at a work in progress showing at PS122's Dance Off (April 6, 2005).* Short Ride Out (2) *was created for and premiered by dancer Wendy Whelan at Linbury Studio Theatre, Royal Opera House, London (July 9, 2015).*

Resplendent Shimmering Topaz Waterfall
Performed by Paul Lazar and Tymberly Canale

Created by Annie-B Parson
Sound: Tei Blow
Lighting: Joe Levasseur
Costumes: Suzanne Bocanegra

Based on page 79 of Costume En Face*, notebook notations of work by Tatsumi Hijikata transcribed by his disciples.*

Goats
Performed by Tymberly C nale, Elizabeth DeMent, Jennie Liu, Aaron Mattocks, and Enrico D. Wey

Created by Annie-B Parson and Paul Lazar
Sound: Annie-B Parson and Tei Blow
Additional Music: Brunk / Bert Vanden Berghe
Lighting: Joe Levasseur
Costumes: Oana Botez

Based on Heidi *by Johanna Spyri (1881).*
Originally commissioned by OtherShore (Sonja Kostich and Brandi Norton, artistic directors) in 2009.

Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text and visual design. The company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Co-Artistic Directors Annie-B Parson and Paul Lazar, Big Dance has delved into the literary work of such authors as Twain, Tanizaki, Wellman, Euripides and Flaubert, and dance is used as both frame and metaphor to theatricalize these writings. For 25 years, Big Dance Theater has worked to create over 20 dance/theater works, generating each piece over months of collaboration with its associate artists, a long-standing, ever-evolving group of actors, dancers, composers and designers. Big Dance Theater received New York Dance and Performance "Bessie" Awards in 2002 and 2010; the company was awarded an OBIE in 2000 and BDT company members have received 5 other "Bessie" Awards and an OBIE award for their work with Big Dance. In 2007 the company received the first-ever Jacob's Pillow Dance Award. Big Dance Theater has been presented around the world including France, Italy, Belgium, The Netherlands, Brazil and Germany and in the USA in venues including: Brooklyn Academy of Music, Dance Theater Workshop, The Kitchen, City Center Fall for Dance, The Performing Garage, New York Live Arts, The Chocolate Factory, Classic Stage Company, Japan Society, Jacob's Pillow Dance Festival, The Museum of Contemporary Art (Chicago), Walker Art Center, Yerba Buena, On the Boards, UCLA Live, and The Spoleto Festival. Most recent commissions have been from Les Subsistances, Lyon; Chaillot/National Theater, Paris; The Brooklyn Academy of Music and The Walker Art Center.

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