

**ON THE
BOARDS**

PAT GRANNEY COMPANY

Faith Triptych

OCT 21 - 24 , 2010

running time 3 hours 45 minutes with 2 intermissions

Choreography/Direction : Pat Granney

Lighting Design : Ben Geffen

Original Costume Design : Frances Kenny

Costume Wrangler : K. D. Schill

Music : listed in each work

Stage Manager : Heather Mayhew

Genius Engineer : Jeff Gerson

Stage Assistant : Elliot Granney-Saucke

Please check out individual artist bios on the OtB website: ontheboards.org

Seasonal support for OtB is provided by



This production is sponsored by



the Stranger



Alfred & Tillie
Shemanski Trust

Glenn H. Kawasaki
Foundation



Faith Triptych is a National Performance Network (NPN) Re-Creation Fund Project sponsored by On the Boards in partnership with the Myrna Loy Center, the Flynn Center for the Performing Arts and NPN.

This project has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius. For more information: nnpweb.org

Faith Triptych was made possible by the National Endowment for the Arts' American Masterpieces: Dance initiative, administered by the New England Foundation for the Arts.

CREDITS (continued)

Faith (premiere 1991)

Performers: Nancy Burtenshaw, Deb Rhodes-King, Amii Legendre, KT Niehoff, Sara Parish, Peggy Piacenza, Kim Root

Original Cast: Nancy Burtenshaw, Tasha Cook, Pat Graney, Kara O'Toole, Peggy Piacenza, Deb Rhodes-King, Kathryn Stewart

Second Cast: Tasha Cook, Pat Graney, Michele Miller, KT Niehoff, Peggy Piacenza, Kim Root, Kathryn Stewart

Music: Arvo Part, Cocteau Twins, Lights in a Fat City, Amy Denio, Rachel Warwick
Original Lighting Design: Meg Fox

Sleep (making peace with the angels) (premiere 1995)

Performers: Alison Cockrill, Sandra Fann, Deb Rhodes-King, Maggie Lear, Amii Legendre, Sara Parish, Peggy Piacenza, Kim Root

Original Cast: Alison Cockrill, Pat Graney, Robin Jennings-Jaecklein, Saiko Kobayashi, Jean Landry, Amii Legendre, Peggy Piacenza, Kim Root

Alligator Design & Construction: Marilyn Lysohir
Original Alligator Creation & Design: Carla Wesson
Table Engineering, Rice Drops: Jeff Gerson
Original Lighting Design: Jeff Bickford

Music: Sounds of the Earth, Madre Deus, Word of Mouth Chorus, Japanese 60s Pop Song, Delores Keane & John Faulkner, Hillil McDonald, Clannad, The Bothy Band, Ellen Fullman, Zelwer, Davy Spillane

Wedding Cake Artisan by Cake Guild, Toby deChristopher

Tattoo (premiere 2001)

Performers: Alison Cockrill, Sandra Fann, Amii Legendre, KT Niehoff, Kim Root

Original Cast: Carla Barragon, Alyssa Baustad, Alison Cockrill, Saiko Kobayashi, Amy O'Neal

Second Cast: Alison Cockrill, Sandra Fann, Saiko Kobayashi, Amy O'Neal, Kim Root

Sand Drop: Jeff Gerson

Sound Skirts Original Concept: Ellen Fullman

Original Tattoo Designs: George Long

Music: Amy Denio (Grid Section/Ellen Fullman)

Visual Design/Construction: Marilyn Lysohir

Faith Triptych is made possible by



**Andrew W. Mellon
Foundation**

**THE PAUL G. ALLEN
FAMILY foundation**
CELEBRATING 20 YEARS



**NATIONAL
ENDOWMENT
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