

40
DANSPACE PROJECT

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ABOUT DANSPACE PROJECT

Founded in 1974, Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences. Now in its fourth decade, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 450 new works since its inception in 1994.

Danspace Project's Choreographic Center Without Walls (CW²) provides context for audiences and increased support for artists. Our presentation programs (including Platforms, Food for Thought, DraftWork), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of CW² offering a responsive framework for artists' works. Since 2010, we have produced eight Platforms, published eight print catalogues and five e-books, launched the Conversations Without Walls discussion series, and explored models for public discourse and residencies.

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**DANSPACE PROJECT
& PERFORMANCE SPACE 122
PRESENT**

FAYE DRISCOLL
Thank You for Coming: Attendance

January 6-10, 2015

Created by Faye Driscoll

In collaboration with the company

Performed by
Giulia Carotenuto, Sean Donovan, Alicia Ohs, Brandon Washington, and Nikki Zialcita

Visual Design by Nick Vaughan and Jake Margolin
Sound Design and Original Composition by Michael Kiley
Lighting Design by Amanda K. Ringger
Artistic Advisor: Jesse Zaritt
Choreographic Assistant: Nadia Tykulsker
Stage Manager: Lillie De
Production Assistant: Alex Romania

Costume Construction and Alteration: Sarah Thea Swafford

Faye Driscoll Group
Producer: Becca Alaly

For more information please visit www.fayedriscoll.com

This Danspace Project commission reprisal is co-presented by Danspace Project, Performance Space 122's COIL 2015 Festival, and Faye Driscoll Group; and Commissioned by Danspace Project and Lower Manhattan Cultural Council.



This evening runs approximately 65 minutes

Faye Driscoll is a Bessie Award winning choreographer whose work is rooted in an obsession with the problem of being 'somebody' in a world of other 'somebodies' and all the conflicts and comedy born in our interactions with others. Works include: *WOW MOM*, *WOW* a postmodern/pop musical/death metal fantasy; *837 VENICE BOULEVARD* an autobiographical work taking place in a theater within a home; *THERE IS SO MUCH MAD IN ME* an exploration of ecstatic states; *YOU'RE ME* a duet distorted by props, paint and manic costume shifts; and *ATTENDANCE* the first in the *THANK YOU FOR COMING* series that constructs and re-imagines group experience. Her work has been supported by The MAP Fund, Lower Manhattan Cultural Council Extended Life Dance Program, New York State Council on the Arts, NEFA's National Dance Project production and touring award, The Jerome Foundation, Greenwall Foundation, and a LMCC Fund for Creative Communities grant. Her work has been commissioned by Danspace Project, The Kitchen, Dance Theater Workshop, HERE Arts Center, ICA/Boston, Wexner Center for the Arts, Walker Arts Center, and further presented by Fusebox Festival, UCLA, CounterPULSE, American Dance Festival, and The Yard. She has received a Choreographic Fellowship at the Maggie Allesee National Center for Choreography and a Bogliasco Fellowship, and has been an Artist-in-Residence at Baryshnikov Arts Center, Headlands Center for the Arts, and Park Avenue Armory. She was one of the only dance artists exhibited in *YOUNGER THAN JESUS*, the first in a series of triennials at New Museum, and her work was included in NYC Makers: The MAD Biennial, the first biennial at the Museum of Arts and Design. She has collaborated with several theater and performance artists including Young Jean Lee, Cynthia Hopkins, Taylor Mac and Jennifer Miller. Driscoll and the *THANK YOU FOR COMING* company will be in residence at the Performing Garage this March working on *PLAY*, the second iteration in the series.

Giulia Carotenuto (Performer) is a NYC-based dance artist hailing originally from Rome, Italy. In 2004 she moved to the U.S. to attend Chapman University in southern California, graduating Magna Cum Laude with a BFA in Dance Performance. She made the big move to New York in 2008 and, during her first couple years, had the honor and pleasure of working with artists including Mark Dendy, Douglas Dunn, Catherine Miller, and Kate Fisher. In 2011 she became a member of Palissimo, directed by Pavel Zustiak, with whom she created and performed *Strange Cargo*, the third part of the *The Painted Bird Trilogy*. Later that same year she joined Monica Bill Barnes & Company and toured, taught, and performed in venues including the Joyce Theatre, Skirball Center for the Performing Arts, and The Kennedy Center in Washington DC. It was in 2012 that she joined the fantastic Faye Driscoll Group, and she could not be more thrilled to be performing *Thank You for Coming: Attendance* again in NYC. She also most recently became a member of Third Rail Projects, where she can be seen in their critically acclaimed production *Then She Fell*. She would like to thank her loved ones for their constant and unwavering support. Mamma e Papà, questa è per voi.

Lillie De (Stage Manager) lives in Brooklyn and works as a performer, technician and production/stage manager. De has done production work for Yvonne Rainer, Cori Olinghouse, Kim Brandt, niv Acosta, Marissa Perel, Jen Rosenblit and others via Performa. Since 2008 De has danced for Sarah Rosner and acted as company manager for the A.O. Movement Collective. Most recently, De was initiated as a Star Crap Dancer for Yackez (the world's most lovable hip hop duo: Jon Jackson and Larissa Velez-Jackson) under the alias The Grim Bieber A.K.A. Lillie F.U.C.K. A.K.A. Principal Horny Goat Weed.

Sean Donovan (Performer) is a New York actor, dancer, and writer. As a performer he has worked with Faye Driscoll, Miguel Gutierrez, Jane Comfort and Company, The Builders Association, Witness Relocation, 600 Highwaymen, Jennie Marytai Liu, John Jesurun, and others. He has performed at such places as BAM, The Kitchen, Danspace Project, PS122, New York Live Arts, La MaMa, The Chocolate Factory, HERE Arts Center, The Joyce Theater, The Duke, Baryshnikov Arts Center, Incubator Arts Project, The Ohio Theatre, and others. He creates theater and mixed media works in collaboration with Sebastián Calderón Bentin under the collaborative title, Donovan & Calderón. Original works include the site-specific bilingual piece, *Se Vende* (2008) at the FAE Festival in Panama, *The Climate Chronicles* at The Incubator Arts Project, NYC (2011) and

18 ½ Minutes at JACK, NYC (2013). He is currently an Artist-in-Residence at HERE Arts Center. Sean received his BFA in Theatre from NYU's Experimental Theatre Wing. He has trained and performed internationally in France, Holland, Romania, Poland, Russia, Panama, Canada, Thailand and Japan working with the highly acclaimed Ildi! Eldi of France and Sankai Juku Butoh company of Japan. He has also performed at theaters and universities throughout the U.S.

Michael Kiley (Sound Design and Original Composition) is a Philadelphia based composer, sound designer, performer and educator working in Dance, Theatre, and Public Installation. Past collaborators include SubCircle, Lars Jan (NY), Dan Rothenberg of Pig Iron Theater Co., Luciana Achugar (NY), Magda and Chelsea, and Nichole Canuso Dance Company. In addition, he creates his own work under the moniker The Mural and The Mint (TM&TM). In 2010, TM&TM created *As the Eyes of the Seahorse*, an interdisciplinary performance of dance and live music which premiered at HERE Arts Center (NY). In 2013, TM&TM released *The Empty Air* and *Animina*, two soundwalk pieces as iPhone applications which use GPS to determine what the listener hears depending on their location. Michael also released *Kuerner Sounds* in 2013, a commission by the Brandywine River Museum to be heard during a tour of the Kuerner Farm, which inspired painter Andrew Wyeth for his entire career. Currently he is working on *Ludic Proxy* for The Play Company, premiering this Spring. Michael's work has been supported by The Independence Foundation, The Pennsylvania Council on the Arts, The American Composers Forum-Philadelphia Chapter, FringeArts (Live Arts Brewery Fellowship), The PEW Center for Arts and Heritage, and the Wyncote Foundation through *The Painted Bride*.

Alicia Ohs (ayo) (Performer) is a dance maker and community builder interested in what makes people laugh, cry and continue. She is currently dancing with Faye Driscoll and Sally Silvers, and is honored to have performed with Andrea Geyer and niv Acosta, Sondra Loring, Laura Arrington and others. Alicia is a graduate of Tisch School of the Arts' Experimental Theatre Wing. In New York, she has presented work at BAX, Dixon Place, Movement Research at Judson Memorial Church, CATCH and Dance New Amsterdam (as the former Dance Space Center) and curated for Movement Research's Spring Festival. From 2008-2011, ayo was inspired to co-produce and direct multiple works in San Francisco, where her work was described as "feisty, clever and poignant" by the San Francisco Bay Guardian. In addition to her dance practice, she has worked with youth for 10+ years, collectively organized a CSA farm, taught yoga and developed health and wellness strategies at the Audre Lorde Project, an organizing center for LGBTQ people of color. A big shout out to her communities and friends that keep her sane and grateful, and to TYFC's incredible cast and family... love you boos. <http://www.aliciaohs.com/>

Amanda K. Ringger (Lighting Design) has lived in New York since 1997, designing locally, nationally and internationally with artists such as Faye Driscoll, Doug Elkins, Cynthia Oliver, Molly Poerstel, Jennifer Archibald, Julian Barnett, Nora Chipaumire, Alexandra Beller, Deborah Lohse, Laura Peterson, Donnell Oakley, Kota Yamazaki, 10 Hairy Legs, Darrah Carr, and cakeface, among others. She received a BA from Goucher College in Baltimore, MD and an MFA in lighting design from Tisch School of the Arts at NYU. She is the recipient of a 2009 Bessie award for her collaboration on Faye Driscoll's *837 Venice Boulevard* at HERE Arts Center.

Alex Romania (Production Assistant) is a multidisciplinary maker, performer, organizer, and teacher Romania who has performed and taught around the States. Recent work has been presented by SOLOW Fest (Philly), Old Furnace Artist Residency (VA) and Glasshouse ArtLifeLab where Romania curates evenings of 'emerging' work and organizes public discussions for online journal 'Invisible Artists' (cargocollective.com/invisibleartists). Romania has performed in works by Eddie Peake, Simone Forti, Steve Paxton, and currently dances for choreographers Kathy Westwater, and Jacob Slominski. Romania looks forward to performing the recent development of *tofuhotdog and wonderbun* in the Performance Mix Festival this June. cargocollective.com/alexromania

Nadia Tykulsker (Choreographic Assistant) is a native Brooklynite, a mover/maker/manager/mayhem causer. She has been fortunate enough to work with many artists including Katie Dean, Alex Springer, Xan Burley, Sacha Yanow, and Shannon Hummel. In 2010 she founded the Brooklyn based movement collective Spark(ed)It Arts to support her creations. Nadia Tykulsker/Spark(ed)It Arts has been the recipient of a Brooklyn Arts Exchange Space Grant and was a 2013/14 Artist in Residence at Chez Bushwick. She has presented work at Movement Research at the Judson, Triskelion Arts, Dance New Amsterdam, Cora Studio Theater, Dixon Place, and Center for Performance Research. This is her first project with Faye and she is honored to be working with such an extraordinary group.

Nick Vaughan and Jake Margolin (Visual Design) are Houston based installation artists who's solo shows include *A MARRIAGE: 2 (WEST-ER)* [The Invisible Dog Art Center]; *A MARRIAGE: 1 (SUBURBIA)* (HERE Arts Center, NYC; MCLA's Gallery 51, North Adams, MA; Sleeping Weazle, Boston); Art/Slant Presents: *Nick & Jake* (Chicago, IL) and *Preparations for a Marriage* (Future Tenant Gallery, Pittsburgh). Their collaborations with choreographers include creating the environments for Yoshiko Chuma's *Shredded* (Gallery 128, NYC) and Pavel Zusiak's *S(even)* (New Hazlett Theater, Pittsburgh). They are twice official finalists for the NYFA Fellowship and recipients of grants from The MAP Fund and mediaThe foundation, inc. Nick & Jake are members of the devised theater company The TEAM with whom they have created five plays, *RoosevElvis*, *Waiting For You ...*, *Mission Drift*, *Architecting*, and *Particularly in the Heartland*, that have won numerous awards and toured throughout the world to venues such as The Shed at the National Theater, London; The Barbican Centre, London; The Public Theater, NYC; PS122, NYC; The Walker, Minneapolis; Culturegest, Lisbon; and the Hong Kong Arts Festival. As a scenographer, Nick has designed over 70 shows for theater, opera and dance that have been seen throughout the US, Canada, the UK, Portugal, Romania, China, Japan, and Oman. While he was the resident designer of Lorin Maazel's Castleton Festival Nick designed thirteen productions including a full cycle of Benjamin Britten's chamber operas. Nick frequently collaborates with choreographer Yoshiko Chuma and designed the last two installments of her ongoing Page Out of Order series. For dance company Palissimo, he has created sets and costumes for five pieces including *Le Petit Mort* and *The Painted Bird* (Amidst).

Brandon Washington (Performer) is a native of Chesapeake, VA and received his BFA from the University of Florida. He currently lives in Brooklyn with his pug, Lola, and 3 other artists. Since moving to New York City, he has worked with Ryan McNamara, Burr Johnson, Jen McGinn, Neta Pulvermacher, Lauren Bakst, Megan Kendzior, Daria Faïn, Germaul Barnes, Robin Becker, and Dana Katz.

Jesse Zaritt (Artistic Advisor) has performed his solo work in Russia, Korea, Germany, New York, Japan, Mexico, and Israel. He was a 2012-13 resident artist in the Studio Series Program at New York Live Arts, working on a duet created in collaborative partnership with choreographer/performer Jumatatu Poe. Jesse's solo *Binding* is the recipient of three 2010 New York Innovative Theater Awards: Outstanding Choreography, Outstanding Solo Performance, and Outstanding Performance Art Production. He has recently taught at University of the Arts, Bard College, American Dance Festival, Hollins University, and Pomona College, as well as at festivals in Japan, Korea, and Russia. Jesse was a member of Shen Wei Dance Arts Company (2001-2006), and Inbal Pinto Dance Company (2008). From 2009-2013 he performed in the work of Faye Driscoll and Netta Yerushalmy.

Nikki Zialcita (Performer) is a movement artist, born and raised in the Philippines. She received her BFA in Dance from California State University, Long Beach in 2004 and moved to New York shortly thereafter. She has since had the pleasure of working with amazing artists such as Keith Johnson, Natalie Desch, Sue Hogan, Janessa Clark, Sharon Hayes, Mirah, NTUSA, The Talking Band, Taylor Mac, Josephine Decker, and Ryan McNamara. She has been a member of Faye Driscoll Group since 2007, and received a New York Dance and Performance ("Bessie") Award as a performer in Faye Driscoll's *837 Venice Boulevard*. When she is not

performing or rehearsing, she teaches Pilates in SoHo and works at a restaurant in Park Slope, Brooklyn. She is so grateful for her wonderful and supportive family and friends, and is super psyched to be intertwined with this crazy and talented group of performers and collaborators in *Thank You For Coming*.

Thank You For Coming: Attendance was made possible by the Danspace Project 2013-14 Commissioning Initiative; Lower Manhattan Cultural Council; and Creative Capital with support from The Jerome Foundation, 92Y New Works in Dance Fund, a Headlands Alumni New Works Award and the assistance of New York State Council on the Arts, and is made possible through the sponsorship of The Field. Attendance received a production residency at Danspace Project's venue, St. Mark's Church, with support from the Andrew W. Mellon Foundation.

Thank You For Coming: Attendance is a project of Creative Capital and is co-commissioned by Lower Manhattan Cultural Council (LMCC).

Thank You For Coming: Attendance is also supported, in part, by The Jerome Foundation, 92Y New Works in Dance Fund, and a Headlands Alumni New Works Award, and with the assistance of New York State Council on the Arts, and is made possible through the sponsorship of The Field.

Faye Driscoll received residency support from Park Avenue Armory, and is a participant in LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation (www.lmcc.net).

Faye Driscoll Group would like to gratefully acknowledge presenting partners who are supporting the *Thank You For Coming* series in multi-faceted ways, including The Walker Center, ICA/Boston, Mass Live Arts, and The Yard.



Thank You

Thank you Judy Hussie-Taylor, Sam Miller, Vallejo Gantner, Jess Edkins and Abby Harris Holmes for coming together to help remount this work. Thank you Vincent Vigilante, Leo Janks, Jeso O'Neill, Lily Cohen, Sean Leo, and everyone at Danspace Project, PS122, and LMCC for the amazing collaboration and roof raising.

A special thank you to Ellen Poss for her generous support of the *Thank You For Coming* company.

To Lawrason Driscoll and Virginia Mcnew for their support on so many levels.

And to Diane Vapnek for her continued support.

Thank you from my heart CD.

Thank you to our generous backers on Kickstarter:

Anisha Peplinski, Lauren McCarthy, Galliant Games, Manolis Sfinarolakis & Jessica Sun, Donna Kay Lau, Wolf Medicine, Randi Rivera, Maree ReMalia, Allie Hankins, Emily Peyser, Sara Smith, Viv, Christy Pessagno,

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PERFORMANCE SPACE 122 (PS122), a not-for-profit, New York City East Village institution founded over 30 years ago, is recognized internationally for its presentations of contemporary theater, dance, music and live art. PS122 has developed a set of programs designed to re-establish the value of live performance, provide singular experiences for audiences that inspire critical thinking and sustain the creative process for artists throughout their career. Through partnering with peer organizations as well as contemporary institutions who share our belief in the cultural importance of live performance, PS122 currently commissions and presents artists in all disciplines in spaces all over the city during an annual fall & spring season and the COIL festival in January.

COIL is Performance Space 122's annual performance festival that demonstrates the constant vitality of live performance in New York City featuring work created locally, across the US and around the world. Full COIL 2015 schedule: www.ps122.org/COIL

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OUR 40TH ANNIVERSARY CELEBRATION CONTINUES!

JANUARY

- 6-10 **FAYE DRISCOLL • *Thank You for Coming: Attendance***
Co-presented by Danspace Project, Faye Driscoll Group, and Performance Space 122's COIL 2015 Festival. Commissioned by Danspace Project and Lower Manhattan Cultural Council.
Tuesday, Jan. 6 at 8pm / Thursday, Jan. 8 at 8pm / Friday, Jan. 9 at 8pm / Saturday, Jan. 10 at 5pm & 9pm
- 10 SALON: **DARRELL JONES • *The Bitch Tracks***
2-4pm • Free • Limited space!
- 17 **DRAFTWORK: Lisa Kusanagi / Peggy Florin**
3pm • Free and open to the public

FEBRUARY 9-MARCH 28

PLATFORM 2015: *Dancers, Buildings, and People in the Streets* curated by Claudia La Rocco
In our 40th year Danspace Project presents PLATFORM 2015: *Dancers, Buildings and People in the Streets* (which borrows its title from a lecture by Edwin Denby) and looks to the future by bringing together a new generation of dance artists from divergent backgrounds to engage in creative exchanges through public performances and residencies, workshops, and conversations. Participating artists include: **Jillian Peña & Troy Schumacher, Jodi Melnick & Sterling Hyltin, Silas Riener & Adrian Danchig-Waring, Rashaun Mitchell & Sara Mearns, Yve Laris Cohen & Emily Coates, Will Rawls & Kaitlyn Gilliland, and Pam Tanowitz.**

APRIL

- 9-11 **KATIE WORKUM • *Black Lakes***
8pm
- 11 **DRAFTWORK: Stephanie Batten Bland / Ayo Jackson**
3pm • Free and open to the public
- 16-18 **LAURIE BERG • *The Minerality of Objects***
8pm
- 23-25 **MICHELLE BOULÉ • *White***
8pm
- 25 **DRAFTWORK: Hadar Ahuvia / Jacob Slominski**
3pm • Free and open to the public

MAY

- 5 **DANSPACE PROJECT GALA 2015 HONORING EIKO OTAKE & WENDY WHELAN**

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(as of 9/22/2014)

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