

ON THE BOARDS PRESENTS

Young Jean Lee's Theater Company

THE SHIPMENT

OCT 1 - 4, 2009

running time 1 hour 30 minutes

Written and directed by Young Jean Lee

Produced by Caleb Hammons

Aundré Chin.....	OMAR 1, SINGER 3, THOMAS
Mikéah Ernest Jennings.....	DANCER 2, MICHAEL 1, CRACKHEAD JOHN, BAD COP 2 SASHAY, OMAR 2
Prentice Onayemi.....	DANCER 1, DESMOND, BILL THE RECORD COMPANY EXECUTIVE, SINGER 2
Douglas Scott Streater.....	STANDUP GUY, GRANDPA JOE, PAUL THE EXTREME, BAD COP 1, MICHAEL
Amelia Workman.....	MAMA 1, MAMA 2, VIDEO HO, DENISE, WENDY, GRANDMA FROM HEAVEN, THOMASINA, SINGER 1
Scenic Design by.....	David Evans Morris
Costume Design by.....	Roxana Ramseur
Lighting Design by.....	Mark Barton
Sound Design by.....	Matthew Tierney
Choreography by.....	Faye Driscoll
Stage Management by.....	Sam Seymour
Associate Lighting Designer / Lighting Supervisor.....	Raquel Davis
Sound Technician.....	Jason Sebastian
Additional Casting.....	Gita Reddy

Young Jean Lee's Theater Company:

Young Jean Lee, Artistic Director

Caleb Hammons, Producing Director

Leah Winkler, Associate Director

Lee Sunday Evans, Associate Director

youngjeanlee.org

Music Credits

Fascinating New Thing

Semisonic (Dan Wilson and Jake Slichter)

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I Don't Give A...

Li'l Jon and the East Side Boyz

from the album "Kings of Crunk" (© 2002 The Orchard)

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Dark Center of the Universe

Modest Mouse

from the album "The Moon & Antarctica" (© 2000 Sony Music)

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THE SHIPMENT was co-commissioned by the Wexner Center for the Arts at The Ohio State University (World Premiere, October 2008) and The Kitchen (NYC Premiere, January 2009). This work has also been developed with support from the Rockefeller MAP Foundation, the Jerome Foundation, The Greenwall Foundation, The Tobin Foundation, and the New York State Council on the Arts, a state agency. With residency support from Brooklyn Arts Exchange, Collapsable Hole, IRT Theater, MacDowell Colony, New Dramatists, Orchard Project, and Yaddo. Production design support provided by The Edith Lutyens and Norman Bel Geddes Foundation.

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the Stranger

Young Jean Lee (Playwright/Director) was born in Korea in 1974 and moved to the United States when she was two. She grew up in Pullman, WA and attended college at UC Berkeley, where she majored in English. Immediately after college, she entered Berkeley's English PhD program, where she studied Shakespeare for six years before dropping out and moving to New York to become a playwright in 2002. Since then, she has directed her plays at the Public Theater (*Church*), The Kitchen (*THE SHIPMENT*), P.S. 122 (*Church; Pullman, WA*), HERE Arts Center (*Songs of the Dragons Flying to Heaven*), Soho Rep (*The Appeal*), and the Ontological-Hysteric Theater (*Groundwork of the Metaphysic of Morals*). She has worked with Radiohole and the National Theater of the United States of America. She is a member of New Dramatists and 13P, has done residencies at Yaddo and the MacDowell Colony, and has an MFA from Mac Wellman's playwriting program at Brooklyn College. Her plays have been published in *New Downtown Now*, an anthology edited by Mac Wellman and herself, in *Three Plays by Young Jean Lee* (Samuel French), *American Theatre* magazine (September 2007), and in a collection of all of her plays entitled *Songs of the Dragons Flying to Heaven and Other Plays* (Theatre Communications Group). She is the recipient of grants from the Creative Capital Foundation, Foundation for Contemporary Arts, the Rockefeller MAP Foundation, the Greenwall Foundation, the Jerome Foundation, and the New York State Council on the Arts. Her work has been invited to tour to venues in Vienna, Hannover, Berlin, Zurich, Brussels, Bergen, Oslo, Trondheim, Rotterdam, Salamanca, Toulouse, Portland, Seattle, Philadelphia, Columbus, Pittsburgh, and Minneapolis. She directed her new play *THE SHIPMENT* at the Wexner Center from October 30-November 2, 2008, and at The Kitchen from January 8-31, 2009. She will direct her adaptation of *King Lear* at Soho Rep in January 2010, and has been commissioned to write a new musical (with music by Mike Doughty) for Playwrights Horizons. Young Jean is also developing new projects with Lincoln Center Theater, St. Ann's Warehouse, and The Oregon Shakespeare Festival. She is the artistic director of Young Jean Lee's Theater Company and is the recipient of the ZKB Patronage Prize 2007 of the Zuercher Theater Spektakel and a 2007 Emerging Playwright OBIE Award.

“Once we decided that we were going to go with the **pseudo-minstrel show** structure, we were like, ‘Okay, if we’re going to do that, it’s really important that we don’t do the *Bamboozled* thing, where we just do a minstrel show and then we call it ironic.’ That just drives me up the wall, when people...put up something **really offensive** and then they just say, ‘well of course it’s a critique, I’m doing it. And **I’m not racist.**’”

- director/playwright Young Jean Lee

**LISTEN TO INTERVIEW WITH YOUNG JEAN LEE &
OTB ARTISTIC DIRECTOR LANE CZAPLINSKI
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