

PERFORMANCE PROSPECTUS

SuttonBeresCuller *To Be Determined*

SEP 15 - 18, 2011

**Created by John Sutton,
Ben Beres and Zac Culler**

with performances by

Tabitha Andrew

Joe Black

Corinne Daycross

Brande Damiana

FATHOM

Derek Ghormley and company

Damien Luvara

Cedar Mazuba

Matt Millikan

Jordan Rennick

Mindy Shipley and Andrew Iwancio with special guests

Jed Skenandore

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A NOTE FROM OTB

Bringing SuttonBeresCuller into OtB wasn't about shaking up our programming with visual artists. It had more to do about how they approach making things and the impact their works have on the viewer. Their focus on visuals and environments, their skill as builders and their overall playfulness leads to bold interventions that radically shift the behavior of audiences who encounter them. As we watched SuttonBeresCuller work at venues around town over the past several years, it was clear to us that the trio had much in common with many of the artists we import to Seattle to display approaches to theater that generally leave words in the dust.

As the trio worked nonstop over two months in our dark theater (as opposed to being outside enjoying the cold, overcast Seattle summer), we got to learn first hand what makes SuttonBeresCuller special. While we were well aware that each of the members of the collaborative were supposed to have their own distinct characters – one was supposed to be the front man, one was supposed to be the business man and one was supposed to be a silent partner – we haven't found that to be the case. More often we've encountered the three of them jointly mulling over their options and building throughout the space. If there is strength in numbers, SuttonBeresCuller is the proof.

Tonight's show is being filmed for OntheBoards.tv, which is an exciting challenge given the sprawling randomness of the evening. The filming was one of the aspects of the project that excited SuttonBeresCuller the most. While they're at home showing their work in galleries and museums, their work thrives even more in spaces that have nothing to do with visual arts. The filmed version of the show will be its own experiment in placing their work into a new context.

Finally, we have had a lot of people ask us why our materials about the show have been so vague and full of mystery. It was only so SuttonBeresCuller could have a lot of room to make something on their own terms. We're completely satisfied (delighted) by the results.

Anyone wanna help us re-install those blue seats next week?

Sarah Wilke and Lane Czaplinski



NOTE FROM SBC

This extravaganza was created over an intensive 2-month residency where Seattle's leading visual art collaborative was given carte blanche to reorganize and confound the normal scheme of OtB's theater. The artists found themselves attracted to not only the mainstage but the space in its entirety. Each evening audiences can grab a drink, meander through the space and see simultaneous performances allowing for the possibility of a unique experience each night. The details of when and where and how it happens will remain a mystery until then. The artists wanted to leave a large element of this project up to chance—by sourcing most of the material, found objects and performers through Craigslist. The opening night will be the first time this event has been seen by anyone, including the artists, and will unfold throughout the four-day event.

NANCY GUPPY INTERVIEWS SBC

NG: Your work tends to be all about engaging an audience...is that part of this show?

JS: Yes...there's probably a lot of room for audience participation or discovery, new experiences. And the *To Be Determined* title came from us actually wanting to move into the space and treat it more like a studio residency program and develop things in response to our time here. And as well as the objects, the things that we're making, the performances that are happening throughout this process are all to be determined by parameters that we're setting ourselves, things that we're finding -

BB: You know, we're not really gonna know what the show really looks like until the first show. Which is pretty different.

ZC: And it may look completely different on the 2nd night. And the 3rd night. And the 4th night.

NG: It could totally change. So let's just give people a context here. You started this the 18th of July. So you are doing it, like you said, John, as a residency, creating it as you go. When you came in, did you know - did you have any predetermined things at that point?

JS: No. We had trains of thought, and ideas that we wanted to kind of bounce around, but nothing was set in stone. Nothing was determined.

NG: Yeah. That's the title! So then, Zac, you're saying, you're building stuff, and there's going to be performance...

ZC: Right. [laughter]

NG: My next question - that wasn't even a question! it was a statement. Ok, Zac. Are you building stuff? And is there gonna be performance?

ZC: Uh...we are building some things. And there will be performance.

NG: And is it throughout the building? The space - the entire On the Boards building?

ZC: We are taking on the entire building.

BB: We are like goldfish that grow to the size of the bowl. We can't just simply take the mainstage. We were like, oh, we'll use here, and here, and here -

ZC: Getting into the women's bathroom, and everything.

NG: Right on. Finally!

BB: We're just attendants in the women's bathroom. [laughter]

NG: Well, it sounds like that *could* happen, since it's kind of an unknown, right? Will you three be part of the performance?

ZC: I sure hope not.

NG: Do you avoid it? I mean, do you avoid it for this time, or do you like to avoid it all the time?

ZC: I try to avoid it as much as possible.

NG: Because you just don't want to be seen? Or in front of people?

ZC: It's not really my forte. I like to give the spotlight to Ben.

NG: Who hates to perform. Or be in front of a crowd.

ZC: I do that because it makes him uncomfortable.

BB: They keep pushing me and pushing me. So I just say ok.



[LISTEN TO THE FULL INTERVIEW](#)

[DOWNLOAD INTERVIEW PDF](#)

BIOS

SuttonBeresCuller SuttonBeresCuller is a trio of artists (John Sutton, Ben Beres, and Zac Culler) who have worked collaboratively since 2000, when they met as students at Cornish College of the Arts. Together they create ways to engage viewers through mobile sculptures, street actions and temporary site-specific installations. Their work has been shown widely in Seattle including installations at the Lawrimore Project (Three Dragon Restaurant), Henry Art Gallery (Panoptos) and Lake Washington (The Island) in addition to national exhibitions in Los Angeles, San Jose, NYC and more. They have appeared at OtB in both 12 Minutes Max and the NW New Works Festival.

Tabitha Andrew has several years experience in the entertainment industry. She began her career in Hawaii where she studied under seasoned poi spinners. She worked individuals and with groups to entertain tourists while spinning fire with molten lava as a backdrop. She also mesmerized crowds while enveloping her body in fire with her fire hoop performances. Tabitha has since moved back to the mainland and is performing hooping and poi routines using both fire and LED hoops and poi. She has performed at many private and public functions at several venues, day and night, indoor and outdoor. Her grace and beauty while spinning fire and hooping always awes the crowd and leaves them wanting more. She is currently working with tacoma based flair entertainment, You can find more info at **tabithaflair.com** and **tacomafair.com**.

Joe Black has performed as a Magician, Stage Hypnotist and Hypnotherapist for fifteen years and has built up an amazing reputation and always holds himself to the highest levels of excellence!!! He has a 100% reliability and on-time record! He is also insured!! You may have seen him on America's Got Talent!! Several fortune 500 companies including Microsoft, Expedia, Frito-Lay and Kellogg call upon Joe to make their events amazing! His shows are completely professional and have Vegas quality performances that will leave your audiences breathless. You can choose from many types of performances and he always gives a 100% satisfaction guarantee that if you aren't completely satisfied with the show he will return your money. Ask about discounts for multiple hour shows and combination shows!! More info can be found at **blackmagicentertainment.com**.

Corinne Daycross is a premier performer with Bollywood Seattle Performers. Under choreographer Mollie Sing, they present original

Bollywood Choreographies in the classic tradition. Each choreography blends Indian classical and folk dances to bring the song to life. Corinne has been a member of Bollywood Seattle Performers since its inception. In addition to Bollywood, she performs American Cabaret Fusion Belly dance. For more information, visit **bollywoodseattle.com** and **dancewithmollie.com**.

Brande Damiana (as Emmaline Lou Sue Anastasia) is fresh off a 5 state tour as a singing trapeze artist with the Gallivanting Gator Gals Sideshow Circus and Barbecue. Though she has yet to recognize her dream of starring in a feature film about the proud ninja traditions of The South, she remains hopeful that she will one day be discovered. She is available for customized video greetings worldwide, as a trade show model as well as for singing telegrams in the Seattle area. Contact Emmaline Lou Sue Anastasia and send free sample videograms through www.duchessandcompany.com. Be sure to check her out on youtube: **www.youtube.com/user/DuchessAndCompany**. Remember to like Duchess and Company on Facebook for a chance to influence Emmaline Lou Sue Anastasia's next public service announcement. Emmaline Lou would like to thank Morgan and Bowen Brooking, Jim Joyner, Sharon Jackson, The Becker Family and Julie Charles.

FATHOM aka David Salas Jr. "D.J." Bollywood Born on the island Oahu. I am a Chamorro/Filipino; Guam, Saipan, and Ahoi are the specific islands. June 16, 1982 I was brought onto this Planet. I am a Mutant... and working on that issue. I am the product of a challenging life. On stage I go by "Fathom". I feel this name suits me because the subjects of my songs are deep and I fully grasp a concept before I speak on them. I want to leave my listeners with the urge to try harder, to keep the ties between you, your friends and family tight, to realize they are not the only ones that see the world as they do, to never lose sight of their dreams...
reverbnation.com/fathomnw

Derek Ghormley graduated from Cornish College of the Arts in 2010 with a focus on sculpture. As an object maker, the form and movement of the human body are prominent influences on his work and he is drawn to the use of materials in combination with performance. He has also collaborated with other artists in theater, dance and music to create garments, wearable sculptures, props and stage sets here in Seattle.

Damien Luvara (Lemonadia Del Arte) is a Los Angeles based actor

appearing in his 3rd performance with SuttonBeresCuller. Previous performances include “3 Dragon Restaurant” at Lawrimore Project (2006) and “Earl Grey: 10 to 6” (2008). Film credits include *Honey, Holes, Kids In America, Bold Native* and *Mafiosa*. Damien has appeared in numerous stage productions including *Woyzeck, Merchant Of Venice, A Mid Summer Nights Dream* and *The Normal Heart*. His next performance will be in Los Angeles appearing as “Tony” in John Patrick Shanley’s *Savage In Limbo*.

Cedar Mazuba (Captain Trendo) is the scholarly, well-mannered host of the live variety talk show, “Captain Trendo’s Stage-side Chats,” which he believes to be recognized nationwide. Although he describes his background as “academic,” he is rumored to suffer from unusual outbursts, which he denies. Furthermore, many claim to have witnessed the appearance of one “Cedar Mazuba,” an audacious, artistic malcontent, during Capt. Trendo’s program. Reportedly, Cedar was born into a vaudeville family. His parents, who began as street performers, raised him as an infant while living in their vaudeville hall, The Alligator Palace. But it’s doubtful that Cedar and Trendo would work well together. Captain Trendo has performed alongside many artists, including Seattle music legend Baby Grams & infamous vaudeville vagabond Rev. Chumleigh, and has been featured in lineups with artists such as comedic fighting acrobats NANDA, & comedians Brad Brake & Rodger Lizaola. His diverse appearances include performances for Cirque du Soleil promotion, Seattle’s Moisture Festival, and various fairs, nightclubs, & children’s comedy shows. The Captain currently resides in NW Washington. He enjoys making a diverse, eclectic entertainment spectacle wherever he can inflict himself on an audience.

A Performance Artist and Audio Engineer born and raised in Seattle, **Matt Millikan** has lived his life mastering many artistic pursuits. He started studying theater and voice at 12 years of age and graduated with a BA in Theater Arts from Central Washington University in 1996. He also graduated from Shoreline Community College with 2 degrees in Audio Engineering in 2002. In addition, Matt is a classically trained tenor with over 25 years experience singing lead and harmony in all styles.

Jordan Rennick hails from the Pacific Northwest. While he was an animator and illustrator here in Seattle, Jordan began studying at the Freehold Theatre and in 2002 moved to Los Angeles to pursue an acting career. He has appeared in numerous theatre productions, independent films and national commercials for such products as Miller Lite, Sprint,

Target and Comcast Cable. Recently Jordan has moved behind the camera to produce and direct several short films, including *The Unknown*, *Surprise Party* and the recently shot pilot presentation *Charlie & Me*. Having been a long-time fan of SBC Jordan is super-excited to finally be involved in a SuttonBeresCuller production.

Mindy Shipley and Andrew Iwancio are collectively known as the group “mudpieluv”. Throughout it is clear that the work is built around a DIY aesthetic meant to inspire creativity in others. Their events have varied from comedy, art and dance but always delivered with a tongue firmly planted in cheek. They’ve mostly been known for their work in the all-ages dance community, however their main drive tends to be to bring interesting music and ideas into places where they’ve not been presented before...that and crayons.

Jed Skenandore I EAGERLY skipped every class in High School that I possibly could and traveled to every city in my neck of the woods to play piano in front of people. If a hotel, church, restaurant or synagogue had a piano in it I played it. I frequented a coffee house called “the Last Exit” often to play their broken little piano and learned from other piano players and world travelers who migrated there. It was here, that I was broadcast on the BBC for a story about Seattle’s music scene. All my songs are scarred with melancholy and I leave every song open-ended like how I see life. It’s a pull, a never resolving but always leading poem. It sets me apart. It’s being able to make the best of a bad situation. It’s believing in people when they are down. It’s living a healthy lifestyle and still smoking. It’s never being able to stop tinkering with a song when everyone else says it’s done. It’s realizing that work is play. It’s the kick I get from cheering people up to make myself happy. It’s believing I’m native when I’m $\frac{3}{4}$ white. It’s Honest. It’s Real. It’s me.
youtube.com/user/jedplays

Special thanks to all the people who helped make this event possible. All the OtB staff were wonderful to work with. Thanks to Lane Czaplinski for this unique opportunity. It was great to be working with Sarah Wilke again. Special thanks to Mark Meuter for his hard work and patience. Thanks to all those who helped make this project possible including Jess Massart, Eric Fisher, Taylor Mabbot, Sarah Hiraki, Igor Peev, Joel Cuplin, Aaron Petrash, Mark Johnson, Marjorie Levy, Rodrigo Valenzuela, Matt Hilger, John Osebold, Igor Peev, Greg Lundgren, Jerry Barnes, Troy Gua, Patrick Kerr, Jen Zeyl, ACT Theater and Bryan Ohno and Alison Milliman at Mad Art. Ben, John and Zac would like to sincerely thank Toshi Asai for putting up with Ben throughout the last 12 years. Extra special thanks to Derek Ghormley for all his dedication and hard work and Scott Lawrimore for his love and support.

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