

ON THE BOARDS PRESENTS

Reggie Watts | Tommy Smith

Transition

OCT 15 - 17 , 2009

running time 60 minutes

Performed by Reggie Watts

Created by Reggie Watts and Tommy Smith

Directed by.....Tommy Smith
Featuring.....Noel Allain, Beth Hoyt & Jess Klein
Lighting Design.....Seth Reiser
Live Video Design and Editing.....Joby Emmons
Dance Choreography.....Jess Klein
Stage Management.....Corinne Lowenthal

Cinematography (dance film).....Nick Bentgen
Video Harness Design.....Kelly Bogan
Cinematography (all other films).....Austin Elston
Cinematography (F.M.G. film).....Joby Emmons
Sound Recording.....Emily Gallagher
Original Production Design.....Jessica Lynn Hinkle
Podium Design.....Michael McQuilken

Video performers:

Skating Video: Yale Popson

Wilken's Row: Caitlin Clouthier, Ben Vershbow, Beth Hoyt

Faces: Dana Acheson, Jess Adcock, Afreen Akhter, Ben Beckley, Aaron Cedolia, Dan Cozzens, Mary Guiteras, Christopher Loar, Nana Mensah, Kyra Miller, Aimee Mullins, Erica Newhouse, John Pizzolato, Livia Scott, Jen Taher, Han Tang, Geraldine Visco

Tronversation: Noel Allain

Ambient Ghost: Ranee Rakelle

Dance Break: Jeslyn Kelly, Joby Emmons

Heavy Metal Kissing: Reggie Watts, Evgenia Radilova

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(Can't fight the seether.)

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ARTSFUND

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Reggie Watts and

Tommy Smith (Co-Creators)

Reggie Watts (performer, composer, musician, writer) and Tommy Smith (director, writer) create absurd experimental comedic theatricals for modern performance spaces. *Transition* played at the 2008 Portland Institute for Contemporary Art's (PICA) Time Based Art Festival (TBA) and the 2009 Under The Radar Festival at The Public Theater; it was also the winner of the 2008 MAP Fund Award and 2009 Creative Capital award. Their previous theater piece *Disinformation* was seen at the 2008 UTR Festival, PICA: TBA 07, The Museum of Contemporary Art (Chicago) and The Warhol Museum (Pittsburgh). *Radio Play* premiered at Ars Nova (New York) and played at the Seattle Rep during Bumbershoot 2009, with upcoming gig at Redhouse in Syracuse, March 2010. *Dutch A/V*, a live environmental film performance and winner of the 2009 MAP Fund Award, will workshop at IRT Theatre in New York November 2009.

Reggie and Tommy also regularly host *Occurence*, a cabaret of alternative performers, which has been seen at Ars Nova, Galapagos, The Tank, Leftbank (Portland) and various unconventional spaces. All shows are currently touring through the United States of America. When not collaborating together, Reggie and Tommy work on their "A-Side" careers, which can be seen at reggiewatts.com and smithsmith.wordpress.com, respectively. They live in Brooklyn and other places.

Noel Allain (Performer)

New York credits: *Rocky/Philly* (Van Cougar), *Sa Ka La* (Oslo Elsewhere- US Premier), *2 Gents* (Poortom Productions), *Tender* (Thirteenth Night Theater- US Premier), *The Name Means Public Spirited* (Target Margin), *Now That Communism is Dead, My Life Feels Empty* (Richard Foreman) and *Baal* (Fovea Floods Theater). Regional credits include Mr. Darcy in *Pride and Prejudice* (Playmakers Rep), *The Woodpecker and The Book Club Play* (O'Neill Playwrights Conference 2007), Prince

Hal in *Breath of Kings* (Theater Mirror's Best of Boston Theater of 2003 Addison Award for Featured/Supporting Actor). TV; *Guiding Light*, *Law and Order: SVU*, *Damages*. Training: Juilliard, Member of The Actor's Center.

Joby Emmons (Video Design & Editing)

Joby Emmons is a New York-based video and theatre artist. As an associate member of The Wooster Group, he has been involved in the creation of the company's works for the past five years. His contribution to the Group's *Hamlet* earned him a nomination for a Lucille Lortel Award for Outstanding Sound Design. His dance films have shown internationally, receiving an EMPAC Dance Movies Commission and a nomination for the Dance on Camera Festival's Jury Prize at Lincoln Center. Joby was the founder and artistic director of the Seattle-based theater company Defibrillator Productions.

Beth Hoyt (Performer)

Recent credits include: *Transition*, Under the Radar Festival (The Public), TBA Festival (Portland, Or). *Radio Play*, with Reggie and Tommy, Bumbershoot 2009 and Ars Nova, NYC. Other New York City theater: *A Light Lunch, I.E. In Other Words, 'Twas the Night Before...* (Christopher Durang World Premiere), The Flea Theater. Gentleman Caller (Clubbed Thumb). Internet series: *Funny Pet News* (Co-anchor and writer, Zootoo.com). Television: *AMC Date Night*, Host. BFA, University of Michigan. Right-side hitter for Michigan's women's volleyball, and of U.S. Olympic Women's Team, 2004.

Jess Klein (Dancer & Choreographer)

Jess studied at Reed College and the London Contemporary Dance School before graduating from Cornish College of the Arts with a BFA in Dance. She is a member of Scott Powell Performance and with Alianna Jaqua, co-directed FANKICK!, the dynamic 80's duo. She has worked with LeGendre Performance Group, Crispin Spaeth Dance Group, The Seattle Opera, Pat Graney Company, Karn JunkinSmith

and more. Jess's dance interest is varied; in addition to performing modern dance on stage she has choreographed for Microsoft, danced upon the gritty sidewalks of NYC, and performed as a tooth at the EMP. Jess teaches Dance and Yoga at University Preparatory Academy.

Corinne Lowenthal (Stage Manager)

Corinne is pleased to be working with *Transition* again after stage managing during PICA:TBA:08. A Portland, Oregon local, she is currently the Resident Production Stage Manager for Profile Theatre. Most recently, she has had the pleasure of working with PICA:TBA:09 as technical director for Young Jean Lee's *THE SHIPMENT* at Portland Center Stage. Since arriving in Portland, she has Stage Managed for Teatro Milagro, Lakewood Theatre Company, Public Playhouse, Oregon Children's Theatre and many others. Corinne previously spent time with Geva Theatre Center, Virginia Stage Company, Chrysler Hall, Scope Arena, and four years as Production Stage Manager for The Pushers Sketch Comedy Group. She is currently completing a Masters in Psychology and is a nationally certified paramedic, author and scenic artist.

Seth Reiser (Lighting Design)

Seth designs lighting for theatre and dance in and around New York City. Recent credits include: *Middlemen*/Josie Whittlesey (Human Animals Collective), *His Greatness*/Tom Gualtieri, *NON-Play*/Mikhael Garver (The New Ensemble), *Radio Play*/Tommy Smith (Ars Nova), *The Woman*/Andrea Ferran (Columbia Stages), *Transition*/Tommy Smith (Public Theatre), *The Vanished*/Awoye Timpo (Novisi), *The Seagull*/Adrianna Baer (Columbia Stages), *The Sleeping Giant*/Larry Goldhuber, Shakespeare's *Tap Sonnets*/Awoye Timpo (Novisi). Upcoming: *The Lily's Revenge*/Taylor Mac (Here Arts), *Transformations*/Ed Berkely (Juilliard Opera). Seth is a member of the New Ensemble, and the resident designer of Novisi. He lives in Brooklyn with his wife Mary and daughter Marion.
sethreiserdesign.com