

presents

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Whatever Heaven Allows (WHA?!)

Written, Directed, Designed and Performed by Radiohole

Radiohole is:

Erin Douglass, Eric Dyer, Scott Halvorsen Gillette, and Maggie Hoffman

WHA is performed by:

Erin Douglass, Eric Dyer, Mark Jaynes, Maggie Hoffman, and Joseph Silovsky

Video Maven: Aaron Harrow (a shark)
Lunar Technician: Michael Casselli
Technical Hegemony: Paul DiPietro
Sonic Solutions: Jason Sebastian
Timbreverberation: Raul Vincent Enriquez

Pelvic Thrusts: Lane Czaplinski Deer: Kourtney Rutherford





Extra Special Thanks: Catherine and Tallulah, Zapata and Raul, Ari, Mia and Andrea Fliakos, Gail and Amy Douglass, Tom and Jana Douglass, The Wooster Group, Not Blood, Paint, Christopher Heilman, Joe Trueman, Kevin Cunningham and 3LD, PS122, The Walker Arts Center, The Andy Warhol Museum, The Collapsable Giraffe, Materials for the Arts, A.R.T./NY, Lawrence Clayton, Tim Murphy, The Prelude Festival @ CUNY Graduate Center, Ilan Bachrach, Andréa Graugnard, Jony Perez, Kira Onodera, Lane Czaplinsky, Shawn Sides & The Rude Mechs, The Good People of New York and the Good Things They Throw in the Garbage and the Spirits of all the Artists who have inspired this show

Radiohole's "Whatever, Heaven Allows" received the 2009 Spalding Gray Award from the commissioning consortium of Performance Space 122, Walker Art Center (MN), The Andy Warhol Museum (PA), and UCLA Live (LA). The Spalding Gray Award was created by PS122 and UCLA Live in 2006 with the support of Kathleen Russo; the consortium was recently joined by On The Boards (Seattle); the award supports gifted writer/performers who fully realize both aspects of Spalding's legacy and are fearless innovators of theatrical form; it includes a commission and a full production in the consortium's upcoming seasons.

This performance was supported by a Commission Grant from the Jerome Foundation.

WHA is a National Performance Network (NPN) Creation Fund Project co-commissioned by PS122 in partnership with The Walker Arts Center, The Andy Warhol Museum and NPN. Major contributors of NPN are the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), the MetLife Foundation, and the Nathan Cummings Foundation.

This program is supported in part by public funds from the New York City Department of Cultural Affairs, The Nancy Quinn Fund, NYSCA

Performance Space 122 is am inaugural partner of On The Boards TV; "Whatever, Heaven Allows" will premiere on OTB-TV this Spring. www.ontheboards.tv

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BEERS FOR BABIES

Please take a moment to give us a small donation for your beer in the donation box by the beer tub. All money received will go to the Radiohole Babies child-care fund.

During the making and touring of "Whatever, Heaven Allows", Radiohole has had to raise money for our babies & baby-Mamma & Daddies to join us on the road. That means plane tickets, car-seats, sippy cups, the works!! But with a few extra bucks from beer-drinkers like you, our children will be taken care of. To learn more about the Radiohole Babies (two-year-old Mia Pearl Fliakos, one-and-a-half-year-old Tallulah May McRae Silovsky, and one-year-old Zapata Huber Hoffman Enriquez) go to www.Radiohole.com

To join Radiohole's mailing list: go to www.Radiohole.com or write to mailinglist@radiohole.com



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For thirty years, Performance Space 122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in N.Y.C. and across the globe. In just the past 4 years, under the curatorial vision of Artistic Director Vallejo Gantner, PS122 has opened the curtain on more than 2,100 performances, welcomed more than 100,000 visitors, and supported the work of more than 1,800 artists, performers, choreographers, playwrights, directors and designers.

Performance Space 122 passionately advocates for U.S. artists in New York and across globe. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging artists, audiences and other community leaders in cultural, economic, and environmental debates about what it means to live in contemporary society. Please join us.

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