



WHEN THE WOLVES CAME IN

KYLE ABRAHAM/ABRAHAM.IN.MOTION

March 4, 2015 | Seattle, WA

Filmed at The Moore Theater

Presented by On the Boards and Seattle Theatre Group

Artistic Director: Kyle Abraham

Tour & Production Manager: Dan Stearns

Company Manager: Hillary Kooistra

The Company: Matthew Baker, Vinson Fraley Jr., Tamisha Guy, Hiroki Ichinose, Catherine Ellis Kirk, Jordan Morley, Penda N'diaye, Jeremy "Jae" Neal, and Connie Shiau.

When the Wolves Came In

Choreography: Kyle Abraham in collaboration with Abraham.In.Motion

Music: Nico Muhly

Set Design: Glenn Ligon

Lighting Design: Dan Scully

Costume Design: Reid Bartelme

Dancers: Matthew Baker, Tamisha Guy, Hiroki Ichinose, Catherine Ellis Kirk, Jordan Morley, Penda N'diaye, Jeremy "Jae" Neal, Connie Shiau

Hallowed

Choreography: Kyle Abraham in collaboration with Abraham.In.Motion

Music: Bertha Gober, Cleo Kennedy

Set Design: Glenn Ligon

Lighting and Video Design: Dan Scully

Costume Design: Reid Bartelme

Dancers: Tamisha Guy, Catherine Ellis Kirk, Jeremy "Jae" Neal

The Gettin'

Choreography: Kyle Abraham in collaboration with Abraham.In.Motion

Music: Robert Glasper's interpretation of We Insist! Max Roach's Freedom Now Suite

Set Design: Glenn Ligon

Lighting and Video Design: Dan Scully

Costume Design: Karen Young

Dancers: Matthew Baker, Vinson Fraley Jr., Tamisha Guy, Catherine Ellis Kirk, Jeremy "Jae" Neal, Connie Shiau

PROJECT SUPPORT

When the Wolves Came In was commissioned and produced by New York Live Arts through its Resident Commissioned Artist Program, with lead support from The Andrew W. Mellon Foundation. When the Wolves Came In is supported, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. The work was developed, in part, through a production residency at On the Boards with support from the National Dance Project, with funding from The Andrew W. Mellon Foundation. Support was also provided to New York Live Arts for the commissioning of this work by MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Sets for When the Wolves Came In were donated by Glenn Ligon.