

BETROFFENHEIT

An Electric Company Theatre
and Kidd Pivot co-production

Written by
JONATHON YOUNG

Choreographed and Directed by
CRYSTAL PITE

Cast
BRYAN ARIAS
DAVID RAYMOND
CINDY SALGADO
JERMAINE SPIVEY
TIFFANY TREGARTHEN
JONATHON YOUNG

Producers for Stage
JIM SMITH
JESSIE VAN RIJN

Stage Design
JAY GOWER TAYLOR

Original Music and Sound Design

OWEN BELTON

ALESSANDRO JULIANI

MEG ROE

Stage Lighting

TOM VISSER

Costume Design

NANCY BRYANT

Costumes

LINDA CHOW

NICOLA RYALL

Puppets

HEIDI WILKINSON

OMANIE ELIAS

Additional Choreography

BRYAN ARIAS & CINDY SALGADO (Salsa)

DAVID RAYMOND (Tap)

Stage Managers

JAN HODGSON
PHILOMENA SONDERGAARD
JAIMIE TAIT

Rehearsal Director
ERIC BEAUCHESNE

Stage Technical Director
JEREMY COLLIE-HOLMES

Stage Control
ERIC CHAD

Stage Carpenter
ISAAC ROBINSON

Camera Supervisor
VINCE SPOONER

Camera Operators
ROB BARKER
CHRIS MARTIN
BRUCE MILLER
GILES PRITCHARD

Vision Mixer
CAROL ABBOTT

Script Supervisor
YVONNE CRAVEN

Sound
ANDY PAYNE
MATTHEW CHARLES
IAN WATSON

OB Technical Facilities
TOP TELLY

Engineering
MARK ROBINSON
JEFF WHITE

Rigger
DAVE COLLETT

Production Assistant
JAMES STOUT

Colour Grader

JOEL SAHULEKA

Online Editor

DAAN JANSSEN

Post-production Facilities

FEVERFILM

MUSIC

“Para Los Rumberos”

Written by Tito Puente © 1956

Published by EMI Music Publishing (UK) Limited

Performed by Tito Puente and Willie Colon

Courtesy of Fania Records/Concord Music

“Fish in the Jailhouse”

Written by Kathleen Brennan & Thomas Alan Waits

Performed by Tom Waits

From the album: ‘Orphans’ © 2006

ISRC: USEP40620104

Licensed by arrangement with Anti, Inc./Epitaph Europe BV.

Published by Universal Music Publishing Int. MGB Ltd.

“Sing Sing Sing (With a Swing)”

Written by Leon Berry / Andy Razaf / Louis Prima

Performed by Benny Goodman & His Orchestra
c/o Originally Released 1938 Sony Music Entertainment Inc.
Licensed by Sony Music Entertainment UK Ltd.

“Frankie and Johnny”

Written by E.L.Jefe (Arr.)/Trad.

Performed by ‘Bald’ Bill Hagan And His Trocaderons

Published by Daval Music

Courtesy of Countdown Media

“Cubanacan”

Written by Leopoldo Gonzalez Porres,

Jose Escarpenter and Jose Morejon

Performed by Lecuona Cuban Boys

Published by Peer International Corp.

Courtesy of Vintage Music

“Panama”

Written by Ernesto Lecuona © 1937

Published by EMI Music Publishing (UK) Limited

Performed by Lecuona Cuban Boys

Licensed courtesy of Harlequin Records (Interstate Music Ltd.)

“Obsesión”

Written by Pedro Flores Cordova

Performed by Rolando Laserie

Published by Southern Music Pub. Co. Inc.

Courtesy ofVintage Music

“A Pretty Girl is Like a Melody”

Written by Irving Berlin

Performed by ‘Bald’ Bill Hagan And His Trocaderons

Published by Universal Music Publishing Ltd.

on behalf of Berlin Irving Music Corp.

Recorded at Sadler’s Wells Theatre, London

Co-produced by

TORONTO 2015 Pan Am / Parapan Am Games

Sadler’s Wells

The Banff Centre

On the Boards and the Seattle Theatre Group

Canada’s National Arts Centre

CanDance Network

Canadian Stage

L’Agora de la Danse

Brian Webb Dance Company

Dance Victoria

Supported by

Canada Council for the Arts

Province of British Columbia

British Columbia Arts Council

City of Vancouver
Vancouver Foundation
Koerner Foundation
Charles and Joan Gross Family Foundation

Executive Producer for the BBC
Emma Cahusac

Producer and Editor
ADRIENNE LIRON

Director
JEFF TUDOR

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